

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Kava OT Regular

FF Kava Pro Regular



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF KAVA OT REGULAR

FF Kava started out as a free typeface called Kaffeersatz, published by Yanone in 2004 during the early stages of his type designing career. The bold weight was reminiscent of coffee house grotesk typefaces of the 1920s, while the lighter versions were supposed to bridge the gap to contemporary type design. The current FF Kava family is a carefully revised, more rounded version of the old Kaffeersatz fonts. A black weight has been added as well as small caps and more figure sets to form now an attractive modern and soft sans serif type family.

ABOUT YANONE

Born 1982 in Dresden/Germany, Yanone spent 9 years of his childhood and early youth in Ethiopia. Before ever being able to start with computer games his father sat him down in front of an i386 to teach him Pascal at 14. Coding little shareware apps at 16 introduced him to the art of making web pages, which soon took over his interest. He commenced type design for no apparent reason after a friend had introduced him to mainly Dutch type design during the early years of his studies of Visual Communication at the Bauhaus-University in Weimar, and was soon completely occupied by the field. His first typeface Kaffeersatz which was published for free earned him first international recognition and ignited a career in type design and type technology.

SECTION C
SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fi fl ff ▶ fi fl ff



DISCRETIONARY LIGATURES

tt ▶ tt
t3 ▶ t3



HISTORICAL FORMS

s ▶ f



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

()-[] ▶ ()-[]



CAPITAL SPACING

HOH ▶ HOH



LINING FIGURES

\$0123 ▶ \$0123
\$0123 ▶ \$0123

EXAMPLES



PROPORTIONAL FIGURES

\$012 ▶ \$012
\$012 ▶ \$012



TABULAR FIGURES

\$0123 ▶ \$0123
\$0123 ▶ \$0123



FRACTIONS

5 7/16 ▶ 5⁷/16



NUMERATORS

123/ ▶ 123/



DENOMINATORS

/123 ▶ /123



ORDINALS

1a20 ▶ 1^a2⁰



SCIENTIFIC INFERIORS

CO2 ▶ CO₂



SUPERSCRIPT

m3 ▶ m³

EXAMPLES



SUBSCRIPT

N₂ ▶ N₂



ACCESS ALL ALTERNATES

1 ▶ 111¹1₁



STYLISTIC ALTERNATES

z ß tz ▶ ʒ ƒ Ƨ



STYLISTIC SET 1

z ß tz ▶ ʒ ƒ Ƨ



STYLISTIC SET 2

Coffee ▶ Coffee



STYLISTIC SET 3

s ▶ ſ



LOCALIZED FORMS

Ṫṣl·l ▶ Ṫṣl·l

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ICELANDIC

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MACOS

MACOS CENTRAL EUROPE

MACOS CROATIAN

MACOS ROMANIAN

MACOS TURKISH

IBM

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 4 BALTIC LATIN 6

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7

ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**



AFRIKAANS
ALBANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
ARVANITE (LATIN)
ASTURIAN
BARABA TATAR
BATS (LATIN)
BISLAMA
BOKMÅL NORWEGIAN
BRETON
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
CRIMEAN (LATIN)
DANISH
DUTCH
EAST FRISIAN
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRISIAN
FRIULIAN
GALICIAN
GERMAN
GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]
ICELANDIC
INDONESIAN
INTERLINGUA
IRISH
ITALIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]
JUDEO-TATI (LATIN)
KARAIM (LATIN)
KAZAN TATAR (LATIN)
KIRMANJI
KURDISH (LATIN)
KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
LADIN
LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]
LOW GERMAN
LUXEMBOURGIAN
MALAGASY
MALAY (LATIN)
MANX GAELIC
NORTH FRISIAN
NORTHERN SOTHO
NYNORSK NORWEGIAN
OCCITAN
PILIPINO (TAGALOG)
PORTUGUESE
PORTUNHOL
RHAETO-ROMANCE
ROMANI (LATIN)
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SCOTTISH GAELIC
SERBIAN (LATIN)
SOMALI
SOUTHERN SAMI
SOUTHERN SOTHO
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSEZ (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
UME SAMI
WALLOON
WEST FRISIAN
XHOSA
YAPESE
YIDDISH (LATIN)

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

ZULU

ÄLVDALSKA	LULE SAMI
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
ARAGONESE	MALTESE
ARUMANIAN	MAORI
AZERBAIJANI (LATIN)	MARSHALLESE
BASQUE	MOLDAVIAN (LATIN)
BOSNIAN (LATIN)	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	NORTHERN SAMI
BYELORUSSIAN (BELARUSIAN LATIN)	POLISH
CHECHEN (LATIN)	ROMANIAN
CHICHEWA	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
COOK ISLANDS MAORI	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
CROATIAN	SAMOAN
CZECH	SARDINIAN
ESPERANTO	SERBIAN (CYRILLIC) [ROMANIZATION; UN 1977]
GAGAUZ (LATIN)	SLOVAK
GREENLANDIC	SLOVENIAN
HAWAIIAN	SORBIAN LOWER
HUNGARIAN	SORBIAN UPPER
INARI SAMI	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
ISTRO-ROMANIAN	TONGAN
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TURKISH
KALAALLISUT	ÜBYKH
KASHUBIAN	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	VÄMHUSMÅL
KHMER (KHMER) [ROMANIZATION; UN 1972]	VEPSIAN
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	WALLISIAN
LADINO (LATIN)	WELSH
LATIN	WOLOF
LATVIAN (LETTISH)	
LITHUANIAN	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	A B C ... x y z
LATIN-1 SUPPLEMENT	96	96	À Ë Î ... ã û ÿ
LATIN EXTENDED-A	13	128	Æ œ Š ... š Ÿ ž
LATIN EXTENDED-B	1	27	ƒ Ƶ z Đ Ž
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	‘ ’ ^ ˇ ˘ ˙ ...
COMBINING DIACRITICAL MARKS	18	18	˘ ˙ ˚ ˛ ˜ ˝ ...
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		10	Ẁ ẁ Ẃ ẃ Ẅ ẅ
GENERAL PUNCTUATION	19	19	‘ , “ ... ” † ‡
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁴ ⁵ ⁶ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	2	2	™ Ω
NUMBER FORMS	13	13	1/3 2/3 1/5 ...

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
MATHEMATICAL OPERATORS	14	14	ð Δ Π ... Σ - •
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ffi ffl

FF Kava OT Regular

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqR

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMN OPQRSTUVWXYZ

FF Kava OT Regular 36 pt

ALLEZ LES BLEUES!

FF Kava OT Regular 30 pt

Hier kocht der Chef

FF Kava OT Regular 24 pt

SALAME MILANO

FF Kava OT Regular 18 pt

Quellnymph

FF Kava OT Regular 14 pt

Paranormal Phenomena

FF Kava OT Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp.
Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait
bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die
Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda.