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FEBRUARY 2005

THE TYPE

The first version of FF Flava™ was designed as a logo for a CD called *Rap Flavas*, hence the name. It was developed as a more outspoken modern alternative to Aachen Bold, often requested by clients for its bold look. Dubbed the "ultimate nu-skool hip hop font," FF Flava's claim to fame came when it was used as the headline font in the book, *From Brooklyn to Breukelen*, a summary of 20 years of hip hop music in The Netherlands.

THE DESIGNER

Donald Beekman, born and raised in Amsterdam, studied at the Rietveld Art Academy and started the [DBXL] graphic design and music studio. Since then, he has designed logos, record and CD sleeves, flyers, posters, magazines, and packaging for clients mostly in the music business. He also produces music with his crew Backbone Sound System, and runs the underground record label, Illy Noiz.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	01	02	03	04	05
06	07	08	09	10	11	12

