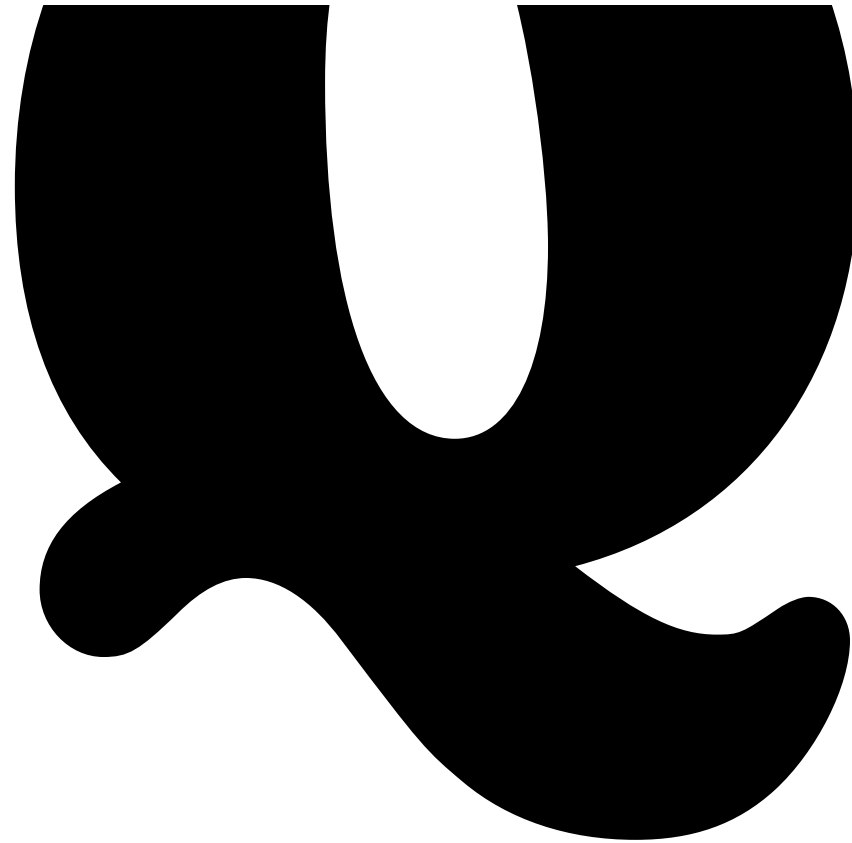


September 2006

S	M
3	4
10	11
17	18
24	25



OCTOBER'S DETAIL: SEE BELOW FOR CLUE

T	W	T	F	S
			1	2
5	6	7	8	9
12	13	14	15	16
19	20	21	22	23
26	27	28	29	30

•  •

Pierre Simon

from 1712 *till* 1768

TRANSITIONAL

•  •

ABOUT THE TYPEFACE:

Back in the metal type days, Pierre Simon Fournier cut one of the most influential designs of the eighteenth century. His types became the “transitional” stepping stone for the more severe “modern” style made popular by “Bodoni” later in the century. Fournier’s italics are particularly lovely. The Monotype digitization includes decorative ligatures, leafy ornaments, and an alternate set of “Tall Caps”.

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

OCTOBER

NEXT MONTH'S CLUE: Frederic Lightfoot

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