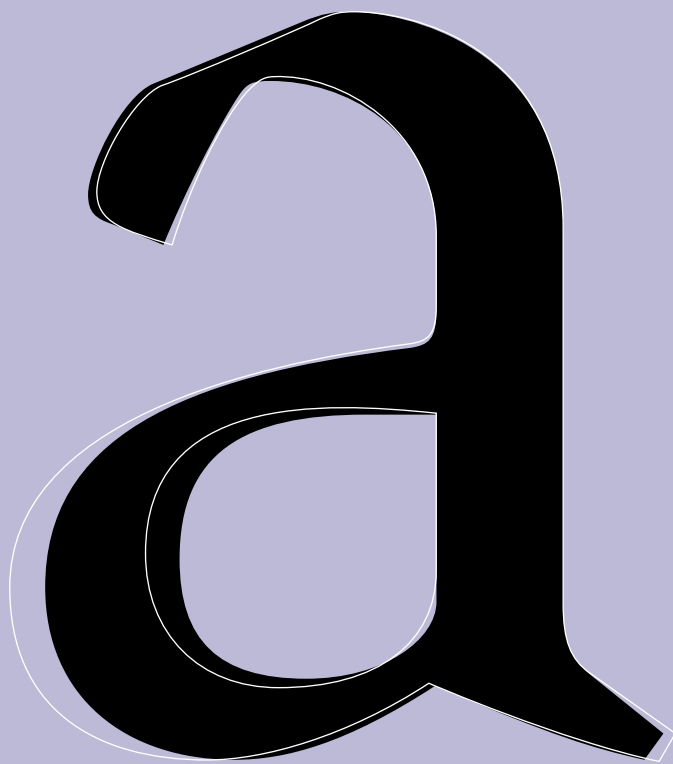


Old Reminga Regular  
 New Reminga Regular  
 Old Reminga Medium  
 New Reminga Medium  
 Old Reminga Bold  
 New Reminga Bold  
 Old Reminga Titling Regular  
 New Reminga Titling Regular



*Old Reminga Regular Italic*  
*New Reminga Regular Italic*  
*Old Reminga Medium Italic*  
*New Reminga Medium Italic*  
***Old Reminga Bold Italic***  
***New Reminga Bold Italic***  
*Old Reminga Titling Regular Italic*  
*New Reminga Titling Regular Italic*

*handgloves*  
**handgloves**



**XAVIER DUPRÉ** was born in France in 1977. He studied graphic design in Paris after graduating in Applied Arts. Two years later, he went to the Scriptorium de TOULOUSE to learn calligraphy and typography with BERNARD ARIN and RODOLPHE GIUGLARDO. In 1999, he started work in a **PACKAGING DESIGN** agency in **Paris** and collaborates with LADISLAS MANDEL [known for typefaces for telephone directories] on Renaissance experimental writings. From 2001 to 2004 he lived in **CAMBODIA** where he designed Latin and Khmer typefaces and travelled around South-East Asia. Awarded at **TDC<sup>2</sup>** 2004.

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*gylz* *gylz* **gylz** *gylz*

Titling Regular Italic Stylistic Set 1

- Alfred Hitchcock -

PRESENTS

PSYCHO

*Juno & the paycock*

Foreign correspondent

*The Wrong Man*

Stage fright

*Shadow of a Doubt*

Under Capricorn

Rear Window

*Strangers on a train*

*Family Plot*

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ff RemingaTitling - ff RemingaTitling

Alfred Hitchcock

PRESENTS

THE ROPE  
*The 39 steps*

The trouble with Harry

**Jamaica Inn**

*The Paradise case*

**Blackmail**

Waltzes from Vienna

*Young & innocent*

**Torn curtain**

*North by Northwest*

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