

A B C D E F G H I J K L M  
 N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m  
 n o p q r s t u v w x y z  
 0 1 2 3 4 5 6 7 8 9 & @ \$ REG

REG A a B b C c D d E e F f G g H h I i  
 J j K k L l M m N n O o P p Q q R r  
 IT A a B b C c D d E e F f G g H h I i  
 J j K k L l M m N n O o P p Q q R r  
 BD A a B b C c D d E e F f G g H h I i  
 J j K k L l M m N n O o P p Q q R r  
 BD IT A a B b C c D d E e F f G g H h I i  
 J j K k L l M m N n O o P p Q q R r  
 SC A A B B C C D D E E F F G G H H I I  
 J J K K L L M M N N O O P P Q Q R R

Eidetic Modern is the sanserif counterpart to Eidetic Neo. Eidetic Modern’s features—gently tapered stems, soft corners, vertical stress, contemporized junctures, non-classical proportions—combine to create a unique humanist sanserif. Version 2.0 was released in May 2002 and incorporates the following changes:

REG Additions include the euro symbol, per-thousand, ogonek, and mu. :: Alignments:

*Numeral heights have been balanced. Certain shape adjustments have also been made to the Italic, Bold, Bold Italic fonts. Optical distortion caused by mechanical shape-sloping (most visible in italic letterforms with diagonal strokes) has been corrected. Overshoot alignments on curved letterforms have been equalized for a more even line of text. The placement of diacritics has been improved. Certain*

IT

shape adjustments have also been made to the diacritics. The ring accent, in particular, has been de-modulated & lightened. The opening question mark and exclamation have been shifted to align with the x-height. They were previously aligned to the cap height. :: Shape Changes: Minor structural changes have been made to certain glyphs (3, g, etc). More substantial changes have

BD

*been made to the #, \$, % symbols, which are now taller and line up at the numeral height. Character widths have not been altered. Screen bitmaps have been hand tuned to provide a better screen preview on machines which are set to “access existing bitmaps when available.” The baseline quotes (single and double) now match the design of the standard, raised quotation marks. The fi*

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AND FL LIGATURES HAVE BEEN TIGHTENED. :: METRICS: ACCENTED LETTERFORMS HAVE BEEN WIDTH SYNCHRONIZED TO MATCH THEIR BASE CHARACTERS. PREVIOUSLY, THERE WAS SOME MINOR VARIANCE IN CERTAIN CHARACTERS. OTHERWISE, THE SPACING AND KERNING HAS NOT BEEN CHANGED FROM EIDETIC MODERN I.O. :: FINISHING: THE FONT HINTING HAS

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*Evj@MkGy?*