FONTFONT OPENTYPE®

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FONTFONT INFO GUIDE FOR

FF Zine Sans Display Extra Bold

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Zine Sans Display Extra Bold

Handgloves

ABOUT FF ZINE SANS DISPLAY EXTRA BOLD

Berlin designer Ole Schäfer specialises in large families of business-like text faces. FF Zine is a case in point: three sub-families (Sans, Serif and Slab), five weights each, and two types of numerals. As the name indicates, FF Zine is meant for editorial design, mainly as a face for headlines and subheads. Art directors often have trouble finding matching fonts in different st yles. A dedicated display font that offers three subtly different 'atmospheres' was called for.

ABOUT OLE SCHÄFER

Ole Schäfer (1970) studied graphic design at the Fachhochschule Bielefeld. From 1995-99 he worked at MetaDesign as type designer and typographer for Audi, Volkswagen, Boehringer Ingelheim, Düsseldorf Airport, Sächsische Zeitung, Berlin's public transport company BVG and others. His typeface for the festival of architecture City of Glasgow made him known outside from Germany. He was also involved in the extension of the FF bestsellers FF Meta and FF Info as well as in the work on the new weights of ITC Officina. Since 1999 he works as a freelanced type designer in Berlin.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	flfi ▶ flfi
[S]	CASE-SENSITIVE FORMS	(H-o) ▶ H-O
I≠I	CAPITAL SPACING	HOH ▶ HOH
|1|3|	TABULAR FIGURES	167 ▶ 167
1ª	ORDINALS	1a2o ▶ 1ª2º
F²	SUPERSCRIPT	m3 ▶ m^3
Jjj	ACCESS ALL ALTERNATES	1 ▶ 1^1
gg	STYLISTIC ALTERNATES	←→ ▶ ←→

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	EXAMPLES
STYLISTIC SET 1	← → ▶ ← →
STYLISTIC SET 2	← → ▶ ← →
ORNAMENTS	▪ ▶
LOCALIZED FORMS	Ş s T t ▶ Ş s T t

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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Arumanian
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kurmanji
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Polish
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Samoan
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Vårmhusmål
Vepsian
Wallisian

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	10	103	Ā ā Ă … ż Ž ž
Latin Extended-B	1	6	ƒ Ş ş Ţ ţ ȷ
Spacing Modifier Letters	10	10	˘ ˙ ˚ … ˛ ˜ ˝
Combining Diacritical Marks	18	18	̀ ́ … ̂ ̧ ̄ ̲
Greek and Coptic	4	4	Δ Ω µ π
General Punctuation	19	19	– — ‘ … ‹ › /
Currency Symbols	1	1	€
Letterlike Symbols	5	5	ℓ ℗ ™ Ω ℮
Arrows	8	8	← ↑ → … ↗ ↘ ↙
Mathematical Operators	14	14	∂ ∆ ∏ … ≤ ≥ ·
Geometric Shapes	7	13	■ □ ▶ … ◧ ◪ ○
Miscellaneous Symbols	2	2	☒ ⚭

Title	Number of Characters STD	PRO	Examples
Alphabetic Presentation Forms	2	2	ﬁ ﬂ
Arabic Presentation Forms-B	1	1	

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMm

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Zine Sans Display Extra Bold 36 pt

ALLEZ LES BLEUS!

FF Zine Sans Display Extra Bold 30 pt

Hier kocht der Chef

FF Zine Sans Display Extra Bold 24 pt

SALAME MILANO

FF Zine Sans Display Extra Bold 18 pt

Quellnymphe

FF Zine Sans Display Extra Bold 14 pt

Paranormal Phenomena

FF Zine Sans Display Extra Bold 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur