FONTFONT OPENTYPE®

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FONTFONT INFO GUIDE FOR

FF Suhmo Black

Mobi Pro

SECTIONS

A | Font and Designer Information

B | Language Support

C | Type Specimens

Handgloves

ABOUT FF SUHMO BLACK

Suhmo is inspired by classic Egyptian and typewriter fonts such as Courier and American Typewriter, which feature headline and text use. This impressive duality was a guideline for the concept. At the same time, many formal details were derived from the typical neon-lettering you can find on aged Italian restaurants in Germany. Suhmo has short ascenders and descenders and a generous x-height, making it a good choice for editorial design. It combines simplicity and functionality with playfulness, offering interesting details such as loops and swashes and a slight stroke contrast. Its varied details are unobtrusive in text sizes while developing character and sparkle in headlines. Suhmo's extensive character set includes numerous special characters and ligatures, several figure sets and small caps throughout all styles. The Suhmo family consists of 4 weights: Light, Regular, Bold and Black, each with an Italic. The weights were staggered to complement each other within a layout, the Black corresponding to the Regular and the Light corresponding to the Bold weight, allowing words or phrases to be clearly stressed within a text. The Italics are lighter than the Roman and have a relatively slight angle of slope. The forms are derived from a manual writing process and often cross the base-line or the x-height.

ABOUT ALEX RÜTTEN

Alex Rütten was born in Mönchen-Gladbach, Germany in 1973. After his studies of Communication Design in Trier, since 2001, he has worked as a freelancer for several agencies. In 2002 he moved to Berlin, where he mainly works as a interface and web designer. Besides his daytime jobs he works on type designs in the evenings.

2008: debut typeface Ginkgo is released by Linotype
2009: TDC2 Award for Ginkgo (Certificate of Typographic Excellence)
2010: FontFont releases his second typeface FF Suhmo

SECTION B

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ICELANDIC
MACOS ROMAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-921 BALTIC
IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1
MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-15 WEST EUROPE LATIN 9
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

Afrikaans
Albanian
Älvdalska
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Arvanitika (latin)
Asturian
Azerbaijani (latin)
Baraba Tatar
Basque
Bats (latin)
Belarusian (latin)
Bislama
Bosnian (latin)
Breton
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Chechen (latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Danish
Dutch
English
Esperanto
Estonian
Faeroese
Finnish

Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Gagauz (latin)
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Greenlandic (pre-1973)
Hawaiian
Hungarian
Icelandic
Indonesian
Interlingua
Irish
Istro-Romanian
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Karaim (latin)
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kazan Tatar (latin)
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurdish (latin)
Kurmanji
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Ladino (latin)
Laotian (laotian) [Romanization; National]
Latin
Latvian
Lithuanian
Low German
Luxembourgian
Macedonian (cyrillic) [Romanization; UN 1977]
Malagasy
Malay (latin)
Maltese
Manx Gaelic
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Polish
Portuguese
Portunhol
Rhaeto-Romance
Romani (latin)
Romanian
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Sami, Northern
Sami, Southern
Sami, Ume
Samoan
Sardinian
Scottish Gaelic
Serbian (cyrillic) [Romanization; UN 1977]
Serbian (latin)
Slovak
Slovenian
Somali
Sorbian, Lower
Sorbian, Upper
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Tsakhur (latin)
Tsonga
Tswana

Turkish
Turkmen (cyrillic) [Romanization;
BGN/PCGN 1979]
Ubykh
Ukrainian (cyrillic) [Romanization;
National, 1993]
Uzbek (cyrillic) [Romanization;
BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Walloon
Welsh
Wolof
Xhosa
Yapese
Yiddish [Romanization]
Zulu

Supported Unicode Ranges

Title	Number of Characters	Examples
Basic Latin	97	! " # ... | } ~
Latin-1 Supplement	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	128	Ā ā Ă ... Ž ž ſ
Latin Extended-B	27	ƏƒƵ ... Ţ ţ ȷ
IPA Extensions	1	ə
Spacing Modifier Letters	10	‘ ’ ˆ ... ˛ ˜ ˝
Combining Diacritical Marks	18	̀ ́ ... ̂ ̧ ̄ ̿
Greek and Coptic	4	Δ Ω µ π
Latin Extended Additional	10	Ẁ ẁ Ẃ ... ẋ Ỳ ỳ
General Punctuation	19	– — ‘ ... ‹ ›/
Superscripts and Subscripts	17	0 4 5 ... 7 8 9
Currency Symbols	1	€
Letterlike Symbols	4	ℓ ™ Ω e
Number Forms	17	⅐ ⅑ ⅒ ... ⅞ ⅟ ⅔

Title	Number of Characters	Examples
Mathematical Operators	14	∂ ∆ ∏ … ≤ ≥ •
Geometric Shapes	1	◊
Alphabetic Presentation Forms	6	ﬀ ﬁ ﬂ ﬃ ﬄ ﬆ

FF Suhmo Black

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Suhmo Black 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Suhmo Black 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Suhmo Black 10/12 pt

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FF Suhmo Black 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,