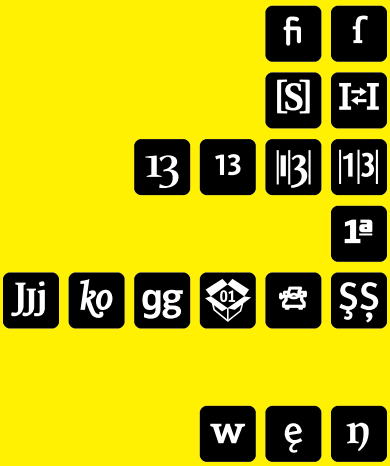
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

FF Fontesque Display Extra Bold

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Fontesque Display Extra Bold

Handgloves

ABOUT FF FONTESQUE DISPLAY EXTRA BOLD

What's the idea behind FF Fontesque?

I wanted to do something that was very loose, with really extreme proportions, but at the same time it would be beautifully drawn. And although it would be a "novelty" face, it would set like real type, with a bold and a proper italic. And be original. That was the challenge. FF Fontesque is based on several concurrent design principles. Like animation; this is the idea that the characters are alive, moving, and can't stand still. It's expressed globally in the irregularity of size, varying angles of the uprights, and non-adherence to the baseline. Individually, each character is stretching, with sinuous curves and proportions that don't divide evenly: each letter has a small part and a big part.

Doesn't that harm legibility?

Quite the opposite. In FF Fontesque I maximized the irregularity of the texture of white space to improve legibility. If you look at the word "sea" in Helvetica, with its six similar spaces, you can see what I've tried to avoid.

Fontesque Text:

The original Fontesque is a graceful, delicate face - a display face, really. So for a wider variety of body-copy use, the addition of a more robust "text" version is a good idea. The weight is slightly heavier, the hairlines are thicker and the serifs bigger. Also, the sidebearings are wider. However, I've kept some details fine to preserve the "cut" of the face. But there's another reason for a text version. I get the impression, from the way I've seen Fontesque used over the past few years, that in many instances people would prefer a little more heft. You know the kind of thing that can go wrong: someone uses Fontesque to surprint a busy photo, and it's not quite strong enough, so they add a drop shadow, but it still doesn't look right, because the hairlines are so fine. A text version would help here too, at display size.

Fontesque Sans:

Introducing the typeface that belongs in every food cupboard, uh, fonts folder, Nick Shinn has taken his popular FF Fontesque, peeled off the serifs, thrown it in a pot with some Helvetica, added a dash of Swiss, and cooked to perfection. Mmm, enjoy!

Fontesque Display:

FF Fontesque Display Extra Bold

With the publication of the OpenType Pro version, besides more language supports, additional alternate glpyhs and ornaments, a few more new Display weights complete the family to perfection.

ABOUT NICK SHINN

Nick Shinn was born in London in 1952 and has a Dip. AD (Fine Art) from Leeds Polytechnic (1974), he has lived in Toronto since 1976. Initially an ad agency art director, he started a digital design studio in 1988, and launched ShinnType in 1999. Since 1980, he has designed over 20 typefaces. He teaches part time at York University, Toronto, writes frequently for design magazines, and is a director of SOTA.

SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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LOCALIZED FORMS	Ş ş Ţ ţ ▶ Ş ş Ţ ţ

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (latin)
Basque
Bosnian (Latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Byelorussian (Belarusian latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Inari Sami
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian (Lettish)
Lithuanian
Lule Sami
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Northern Sami
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # ... | } ~
Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă ... Ž ž ſ
Latin Extended-B	1	13	Ə ƒ Ǎ ... Ţ ţ ȷ
IPA Extensions		1	ɔ
Spacing Modifier Letters	10	10	ʻ ʼ ˆ ... ˛ ˜ ˝
Combining Diacritical Marks	16	16	̀ ́ ̂ ... ̓ ̔ ̕
Greek and Coptic	4	4	Δ Ω µ π
Latin Extended Additional	1	9	Ẁ ẁ Ẃ ... ẞ Ỳ ỳ
General Punctuation	20	20	– — ‘ ... › ⁇ ⁄
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Arrows	2	2	← ⇐ ⇒ →
Mathematical Operators	14	14	∂ ∆ ∏ ... ≤ ≥ ∙

Title	Number of Characters STD	PRO	Examples
Geometric Shapes	7	7	■ □ ▶ ... ◊ ○ ●
Miscellaneous Symbols	6	6	☀ ★ ☜ ☞ ☾ ♥
Supplemental Punctuation	1	1	¿
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

FF Fontesque Display Extra Bold

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmN

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Fontesque Display Extra Bold 36 pt

ALLEZ LES BLEUS!

FF Fontesque Display Extra Bold 30 pt

Hier kocht der Chef

FF Fontesque Display Extra Bold 24 pt

SALAME MILANO

FF Fontesque Display Extra Bold 18 pt

Quellnymphe

FF Fontesque Display Extra Bold 14 pt

Paranormal Phenomena

FF Fontesque Display Extra Bold 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,