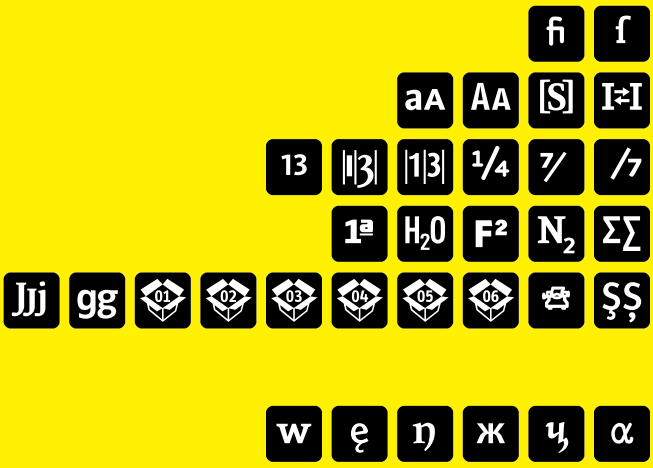
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

FF Profile Bold

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF PROFILE BOLD

FF Profile unites timeless forms together for a contemporary approach. The family is a sans serif made for legibility by Martin Wenzel, a German designer with a Dutch education in letter drawing. Having made some highly original display typefaces, such as FF Primary and FF Rekord, his starting point for this family was the broad-nibbed pen, and the results are clear: FF Profile features attractive, uncluttered letterforms that were drawn with a minimum amount of contrast.

The design features classical, humanist proportions. Ascenders project above the uppercase letters. Stroke endings are angled. Its letters hint at having serifs. Very legible in small sizes, FF Profile also acts as an individual headline face. All of the fonts in the family contain a wide range of special characters: each contains four different ampersands, for example. The typeface uses space frugally; even the heaviest weights were drawn somewhat narrowly to achieve this. In 2011 and 2013, Greek and Cyrillic versions of the family were added.

FF Profile was selected by the TDC judges for a Certificate of Excellence in Type Design in 2000.

ABOUT MARTIN WENZEL

Martin Wenzel is a Type and Communications Designer in Berlin, Germany. After earning his degree at the Royal Academy in The Hague, The Netherlands, he worked with Petr van Blokland in Delft for several years while setting up his design studio http://www.martinplus.com.
Originally a Berliner (not the jelly doughnut variety), he relocated to his hometown in 2005 to expand his design and font portfolio.
Several of his typefaces are published under the FontFont label, including his award-winning sans-serif typeface FF Profile.
He has recently launched his own foundry, MartinPlusFonts.com.

FF Profile Bold

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	ffifbft ▶ ffifbft
f	HISTORICAL FORMS	hist ▶ hift
aA	SMALL CAPITALS	small ▶ SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ▶ CAPS
[S]	CASE-SENSITIVE FORMS	()-[] ▶ ()-[]
I⇄I	CAPITAL SPACING	HOH ▶ HOH

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13	LINING FIGURES	167 ▶ 167 167 ▶ 167
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/7	DENOMINATORS	/123 ▶ /123

		EXAMPLES
1ª	ORDINALS	1a2o ► 1ª2º
H_2O	SCIENTIFIC INFERIORS	CO2 ► CO_2
F^2	SUPERSCRIPT	m3 ► m^3
N_2	SUBSCRIPT	N2 ► N_2
ΣΣ	MATHEMATICAL GREEK	ΠΣ ► ∏Σ
JJj	ACCESS ALL ALTERNATES	1 ► $^1 1_1$

FF Profile Bold

		EXAMPLES
gg	STYLISTIC ALTERNATES	aegy ▶ aegy
01	STYLISTIC SET 1	aegy ▶ aegy
02	STYLISTIC SET 2	ae← ▶ ae
03	STYLISTIC SET 3	←→ ▶
04	STYLISTIC SET 4	[23](8) ▶ 23 8
05	STYLISTIC SET 5	βφ ▶ βφ

FF Profile Bold

	EXAMPLES
STYLISTIC SET 6	hist ▶ hift
ORNAMENTS	● ▶
LOCALIZED FORMS	Ș ș Ț ț ▶ Ș ș Ț ț

FF Profile Bold

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING
IBM-385 CANADA (FRENCH) - PUBLISHING
IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING
IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS CYRILLIC
MACOS GREEK
MACOS ROMANIAN
MACOS UKRAINIAN

IBM

IBM-1025 CYRILLIC - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1123
IBM-1124
IBM-875 GREECE - EBCDIC
IBM-921 BALTIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1251 CYRILLIC
MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 5 CYRILLIC
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (Ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (Latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Breton
Burmese (Burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (Greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (Sino-Japanese) [Romanization; Kunrei]
Karaim (Latin)
Kazan Tatar (Latin)
Kurdish (Latin)
Kyrgyz (Cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (Laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (Latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (Cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali

Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (Latin)
Tsonga
Tswana
Turkmen (Cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (Cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Abaza
Adyghe
Amharic (Ethiopic) [Romanization; UN 1967]
Aragonese
Archi
Arumanian
Arvanitika (Greek)
Avaric
Azerbaijani (Latin)
Balk
Basque
Belarusian (Cyrillic)
Belarusian (Latin)
Bosnian (Cyrillic)
Bosnian (Latin)
Botlikh
Budukh
Bulgarian
Bulgarian (Cyrillic) [Romanization; BGN/PCGN 1952]
Buriat
Chechen (Cyrillic)
Chichewa
Cook Islands Maori
Crimean Tatar (Latin)
Croatian
Czech
Dargin
Dungan
Erzya
Esperanto
Gagauz (Latin)
Ghodoberi
Greek Monotonic
Greenlandic (pre-1973)
Hawaiian
Hungarian
Ingush
Istro-Romanian
Japanese (Sino-Japanese) [Romanization; Modified Hepburn]
Kabardian
Kalmyk
Kara-Kalpak
Karachay-Balkar
Karaim (Cyrillic)
Kashubian
Kazakh
Kazakh (Cyrillic) [Romanization; BGN/PCGN 1979]
Kazan Tatar (Cyrillic)
Khinalug
Khmer (Khmer) [Romanization; UN 1972]
Korean (Hangul) [Romanization; 1939 & 1984]
Kryts
Kumyk
Kurdish (Cyrillic)
Kurmanji
Ladino (Latin)
Lak
Latin

Latvian
Lezgi
Lithuanian
Macedonian
Macedonian (Cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moksha
Moldavian (Latin)
Mongolian (Cyrillic)
Mongolian (Cyrillic) [Romanization; BGN/PCGN 1964]
Nanai
Nogay
Polish
Portunhol
Romani (Latin)
Romanian
Russian
Russian (Cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (Cyrillic) [Romanization; UN 1987, National]
Rusyn
Rutul
Sami, Inari
Sami, Lule
Sami, Northern
Samoan
Sardinian
Serbian (Latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tabasaran
Tajik
Tajik (Cyrillic) [Romanization; BGN/PCGN 1994]
Tatar
Tati
Tongan
Tsakhur (Cyrillic)
Tsakonian Monotonic
Turkish
Turkmen
Tuvinian (Tuvan)
Ubykh
Ukrainian
Uzbek
Uzbek (Cyrillic) [Romanization; BGN/PCGN 1979]
Vepsian
Våmhusmål
Wallisian
Welsh
Wolof
Älvdalska

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
Latin Extended-B	1	13	Ə ƒ Ǻ … Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	‘ ’ ^ … ˛ ˜ ˝
Combining Diacritical Marks	18	18	` ´ … ˆ ˛ – —
Greek and Coptic	5	75	; ʹ ̈ … ώ ϐ ϕ
Cyrillic		126	È Ë Ђ … ѳ Ӯ ӯ
Latin Extended Additional		8	Ẁ ẁ Ẃ … ẅ Ỳ ỳ

Title	Number of Characters STD	PRO	Examples
General Punctuation	19	20	– — ― … ‹ › /
Superscripts and Subscripts	25	25	⁰ ⁴ ⁵ … ₋ ₍ ₎
Currency Symbols	2	2	€ ₴
Letterlike Symbols	4	4	№ ℗ ™ Ω
Number Forms	17	17	⅐ ⅑ ⅒ … ⅞ ⅟ ⅔
Arrows	14	14	← ↑ → … ↳ ↴ ↵
Mathematical Operators	15	15	∂ ∆ ∏ … ≤ ≥ ∙
Enclosed Alphanumerics	1	1	⓪
Geometric Shapes	13	13	■ □ ▲ … ◊ ○ ●
Dingbats	18	18	❶ ❷ ❸ … ❼ ❽ ❾

Title	Number of Characters STD	PRO	Examples
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

FF Profile Bold

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmN

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Profile Bold 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tä de épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Profile Bold 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys, än on työskennellyt Il y aurait bien de choses à dire là-dessus. Several

FF Profile Bold 10/12 pt

SEMPRE DOMENICA PRENDERÀ vita una giornata getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas tää vika kysymys. Hän on työskennellyt Il y bien de choses à dire là-dessus. Several tenors in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda.

FF Profile Bold 8/10 pt

SEMPRE DOMENICA PRENDERÀ vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio los científicos, tres épocas Onks tää kysymys. Hän on työskennellyt Il y bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die genießen. Ayer, todavía en pleno celebraban su aniversario de boda. à dire qu'à faire. Suuri kiitos siitä Vousituhannen loppuu.