FONTFONT OPENTYPE®

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FONTFONT INFO GUIDE FOR

FF Hydra Medium Italic

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Hydra Medium Italic

Handgloves

ABOUT FF HYDRA MEDIUM ITALIC

The inspiration behind the FF Hydra font family came mostly from the unique lettering of French poster art of the 19th and early 20th century. Silvio Naploeone found that the lettering of this period combined elements of whimsical, economical and impactful qualities and thought a typeface design incorporating these characteristics would be quite relevant for today's modern design aesthetic.

Stroke connections: After the initial inspiration he began sketching an extremely condensed sans serif typeface without variation in the stroke thickness. He then experimented specifically on the stroke connections and discovered organic forms which were both interesting and functional.

The name: The name Hydra is inspired by the snakelike shapes created when the various strokes in the letterforms join. Hydra was a fierce mythical multiheaded water serpent in Greek mythology that ravaged both cattle and countryside. When one of its heads was cut off two new heads appeared. It was eventually slain by Hercules as his second labor.

Hydra in practice: FF Hydra was designed to be extremely versatile for both the print and new media industries. The regular font provides impact with economy of width and creates a unique overall impression. The expanded version makes Hydra suitable for longer blocks of text. Other unique elements of the Hydra family are its oldstyle numbers and true italic designs.

ABOUT SILVIO NAPOLEONE

As co-founder of Nubrand, Silvio is responsible for overseeing the brand identity and brand strategy practice. Silvio has over 15 years of experience working for some of Canada's most established branding firms including, Interbrand Canada, and Gottschalk+Ash International.

Silvio develops brand identities, programs and strategies for leading companies in a variety of sectors, including LG Electronics mobile platform, the Ontario Pension Board, Toronto Grace Health Centre, Labatt Breweries of Canada, and the Chartered Accountants of Canada.

Silvio holds a BA in Graphic Design from the University of the Arts

FF Hydra Medium Italic

formerly Philadelphia College of Art. His work has been exhibited nationally and internationally, and was part of a traveling exhibit for The American Institute of Graphic Arts and the Conix Museum. He has received prestigious awards from The Society of Graphic Designers of Canada and Applied Arts Magazine and his work has been published in numerous industry magazines. Silvio has released three typefaces with FontShop, and applies his typography skills to his brand identity work.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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F^2	SUPERSCRIPT	m3 ► m^3
N_2	SUBSCRIPT	N2 ► N_2
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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Arumanian
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kurmanji
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Polish
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Samoan
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	10	103	Ā ā Ă … ż Ž ž
Latin Extended-B	1	6	ƒ Ș ș Ţ ţ ȷ
Spacing Modifier Letters	10	10	‘ ’ ˆ … ˛ ˜ ˝
Combining Diacritical Marks	18	18	̀ ́ … ̂ ̨ ̄ ̿
Greek and Coptic	4	4	Δ Ω μ π
General Punctuation	19	19	– — ‘ … ‹ › ⁄
Superscripts and Subscripts	17	17	⁰ ⁴ ⁵ … ⁷ ⁸ ⁹
Currency Symbols	1	1	€
Letterlike Symbols	2	2	™ Ω
Number Forms	17	17	⅐ ⅑ ⅒ … ⅞ ⅓
Mathematical Operators	14	14	∂ ∆ ∏ … ≤ ≥ ∙
Geometric Shapes	1	1	◊

Title	Number of Characters STD	PRO	Examples
Alphabetic Presentation Forms	2	2	*ﬁ ﬂ*
Arabic Presentation Forms-B	1	1	

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AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Hydra Medium Italic 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing

FF Hydra Medium Italic 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich

FF Hydra Medium Italic 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille.

FF Hydra Medium Italic 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen loppuu.