FONTFONT OPENTYPE®

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FONTFONT INFO GUIDE FOR

FF Absara Sans Headline Light

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

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SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF ABSARA SANS HEADLINE LIGHT

FF Absara Headline and FF Absara Sans Headline are display extensions that type designer Xavier Dupré created for his successful FF Absara family.

These additions make FF Absara an even stronger tool for magazine and advertising designers. FF Absara Headline and FF Absara Sans Headline have increased x-heights and slightly narrower characters than the base FF Absara letters. Both display families also offer Black weights for extra impact. The serifs in FF Absara Headline Black are so serifs that the typeface almost looks like a slab serif, adding another flavor to the multifaceted family.

"It is perhaps not terribly original nowadays to add a headline version," reports Dupré, "but it is fun to see one's typeface change character in different guises. So the temptation is hard to resist."

ABOUT XAVIER DUPRÉ

Xavier Dupre was born in France in 1977. He studied graphic design in Paris as well as calligraphy and typography at the Scriptorium de Toulouse with Bernard Arin and Rodolphe Giuglardo.

Since 1999 he has worked as a type designer in a packaging design agency. He has also collaborated with Ladislas Mandel (known for telephone directory typography) on Renaissance experimental writings. From 2001, after publishing his first FontFonts, he has lived and travelled in Asia where he designed Latin & Khmer typefaces for NGOs in Cambodia.

Xavier prefers to work in full freedom, without any constraint, to spend time observing the nature and likes cooking especially vege food and pastries.

Awarded consecutive Certificates of Typographic Excellence in 2004 (FF Angkoon), 2005 (FF Absara) & 2006 by New York's Type Directors Club.

FF Absara Sans Headline Light

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

	EXAMPLES
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1ª	ORDINALS	1a2o ▶ 1ª2º
H_2O	SCIENTIFIC INFERIORS	CO2 ▶ CO_2
F^2	SUPERSCRIPT	m3 ▶ m^3
N_2	SUBSCRIPT	N2 ▶ N_2
JJj	ACCESS ALL ALTERNATES	1 ▶ 111111
	ORNAMENTS	• ▶
ŞŞ	LOCALIZED FORMS	ŞşŢţ ▶ ŞşŢţ

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (Latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (Greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (Latin)
Kazan Tatar (Latin)
Kurdish (Latin)
Kyrgyz (Cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (Latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (Cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (Latin)
Tsonga
Tswana
Turkmen (Cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (Cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (Ethiopic) [Romanization; UN 1967]
Arumanian
Basque
Belarusian (Latin)
Bosnian (Latin)
Bulgarian (Cyrillic) [Romanization; BGN/PCGN 1952]
Cook Islands Maori
Crimean Tatar (Latin)
Croatian
Czech
Esperanto
Gagauz (Latin)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (Cyrillic) [Romanization; BGN/PCGN 1979]
Kurmanji
Latvian
Lithuanian
Macedonian (Cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (Latin)
Polish
Romanian
Russian (Cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (Cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Samoan
Serbian (Latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (Cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (Cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	10	103	Ā ā Ă … ż Ž ž
Latin Extended-B	1	6	ƒ Ş ş Ţ ţ ȷ
Spacing Modifier Letters	10	10	ʻ ʼ ˆ … ˇ ˜ ˝
Combining Diacritical Marks	15	15	̀ ́ … ̂ ̓ ̛ ̌
Greek and Coptic	4	4	Δ Ω µ π
General Punctuation	21	21	– — ‘ … ‹ › /
Superscripts and Subscripts	27	27	⁰ ⁴ ⁵ … ⁼ ⁽ ⁾
Currency Symbols	1	1	€
Letterlike Symbols	4	4	ℓ ™ Ω ℮
Number Forms	17	17	⅐ ⅑ ⅒ … ⅞ ⅟ ⅓
Mathematical Operators	14	14	∂ ∆ ∏ … ≤ ≥ ∙
Geometric Shapes	1	1	◊

Title	Number of Characters STD	PRO	Examples
Alphabetic Presentation Forms	2	2	ﬁ ﬂ
Arabic Presentation Forms-B	1	1	

FF Absara Sans Headline Light

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AaBbCcDdEeFfGgHhIiJjKkLlMmNn
abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Absara Sans Headline Light 36 pt

ALLEZ LES BLEUS!

FF Absara Sans Headline Light 30 pt

Hier kocht der Chef

FF Absara Sans Headline Light 24 pt

SALAME MILANO

FF Absara Sans Headline Light 18 pt

Quellnymphe

FF Absara Sans Headline Light 14 pt

Paranormal Phenomena

FF Absara Sans Headline Light 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer,