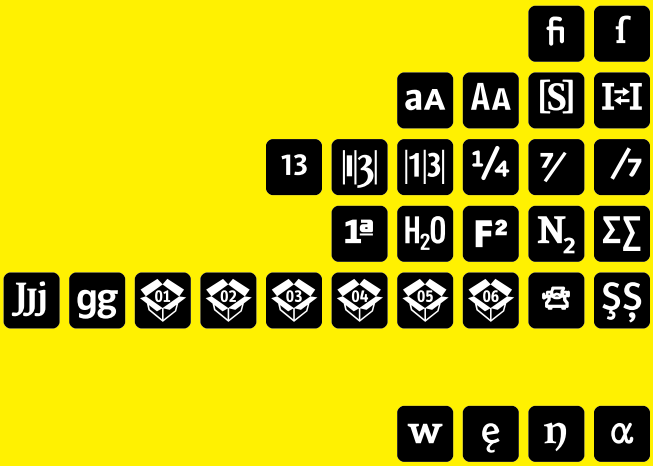
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

FF Profile Light

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF PROFILE LIGHT

FF Profile unites classic forms into a contemporary face. The starting point is the broad-nibbed pen and the result is clear, uncluttered and attractive letterforms with a minimum of contrast. It is very legible in small sizes and yet an individualistic headline face. The subtle hint of serifs, the angled ends and the classical proportions, coupled with the ascenders that project beyond the uppercase, result in a cheerful, comfortable whole.
The entire family uses space frugally. Even the heaviest weights of the family were drawn somewhat narrowly to achieve this. The designer invested a great deal of time in perfecting the widths and the kerning tables.
The first drawings of FF Profile date back to 1995, and many of them were done directly on screen. In the following four years the family has undergone many changes and the lettershapes have been continuously refined and re-drawn. The end result is a family of five weights: Light, Regular, Medium, Bold and Black.
FF Profile contains a wide range of special characters, expert characters, mathematical symbols and various sets of numerals. All special characters of FF Profile have been drawn with the same attention to detail as the standard character set. The font even contains four different ampersands.

ABOUT MARTIN WENZEL

Martin Wenzel is a Type and Communications Designer in Berlin, Germany. After earning his degree at the Royal Academy in The Hague, The Netherlands, he worked with Petr van Blokland in Delft for several years while setting up his design studio http://www.martinplus.com.
Originally a Berliner (not the jelly doughnut variety), he relocated to his hometown in 2005 to expand his design and font portfolio.
Several of his typefaces are published under the FontFont label, including his award-winning sans-serif typeface FF Profile.
He has recently launched his own foundry, MartinPlusFonts.com.

FF Profile Light

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	ffifbft ▶ ffifbft
f	HISTORICAL FORMS	hist ▶ hift
aA	SMALL CAPITALS	small ▶ SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ▶ CAPS
[S]	CASE-SENSITIVE FORMS	()-[] ▶ ()-[]
I⇄I	CAPITAL SPACING	HOH ▶ HOH
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/7	DENOMINATORS	/123 ▶ /123
1ª	ORDINALS	1a2o ▶ 1ª2º
H_2O	SCIENTIFIC INFERIORS	CO2 ▶ CO_2
F^2	SUPERSCRIPT	m3 ▶ m^3
N_2	SUBSCRIPT	N2 ▶ N_2

		EXAMPLES
ΣΣ	MATHEMATICAL GREEK	∏Σ ▶ ∏∑
JJj	ACCESS ALL ALTERNATES	1 ▶ $^{1}1_{1}$
gg	STYLISTIC ALTERNATES	aegy ▶ ɑegy
01	STYLISTIC SET 1	aegy ▶ ɑegy
02	STYLISTIC SET 2	ae← ▶ ae⊖
03	STYLISTIC SET 3	← → ▶ ⊖⊖
04	STYLISTIC SET 4	[23](8) ▶ 23 8
05	STYLISTIC SET 5	βφ ▶ ϐϕ

EXAMPLES

STYLISTIC SET 6	hist ▶ hiſt
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LOCALIZED FORMS	ṢṣṬṭ ▶ ṢṣṬṭ

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING
IBM-385 CANADA (FRENCH) - PUBLISHING
IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING
IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS GREEK
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-875 GREECE - EBCDIC
IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Arvanitika (greek)
Azerbaijani (latin)
Basque
Bosnian (Latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Byelorussian (Belarusian latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greek Monotonic
Greenlandic (pre-1973)
Hawaiian
Hungarian
Inari Sami
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian (Lettish)
Lithuanian
Lule Sami
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Northern Sami
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Tsakonian Monotonic
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Vårmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
Latin Extended-B	1	13	Ə ƒ Ǎ … Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	˂ ˃ ˆ … ˀ ˜ ˝
Combining Diacritical Marks	18	18	̀ ́ … ̂ ̀ – —
Greek and Coptic	5	75	; ΄ ΄ … ώ ϐ ϕ
Latin Extended Additional		8	Ẁ ẁ Ẃ … ẅ Ỳ ỳ
General Punctuation	19	20	– — — … ‹ › /
Superscripts and Subscripts	25	25	0 4 5 … – ( )
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Number Forms	17	17	⅐ ⅑ ⅒ … ⅞ ⅟ ⅓

Title	Number of Characters STD	PRO	Examples
Arrows	14	14	← ↑ → ... ↳ ⇃ ↵
Mathematical Operators	15	15	∂ ∆ ∏ ... ≤ ≥ ·
Enclosed Alphanumerics	1	1	⓪
Geometric Shapes	13	13	■ □ ▲ ... ◊ ○ ●
Dingbats	18	18	❶ ❷ ❸ ... ❼ ❽ ❾
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

FF Profile Light

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNn

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Profile Light 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de

FF Profile Light 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in

FF Profile Light 10/12 pt

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työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,

FF Profile Light 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen