FONTFONT OPENTYPE®

FONTFONT INFO GUIDE FOR

FF Strada Black

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF STRADA BLACK

FF Strada is one of those humane, readable sans serifs influenced by the type design method taught at the Royal Academy of Fine Arts (KABK) in The Hague. Yet its designer, Albert Pinggera, is not a Dutchman — he is based in Alto Adige, a German-speaking region in Northern Italy. During the stone carving classes at KABK, Pinggera developed the concept that would eventually become FF Strada Italic. The curved endings of this Italic produce a strong character, making the family ideal for bilingual typography where two compatible but distinctive styles are required.

The typeface was developed, applied, and adjusted over a period of five years, and the result is three sub-families: Text, Small Caps and Condensed. As a designer specialised in complex typographic projects, Pinggera naturally wanted his typeface to be a versatile tool equally suited for book design, signage, and corporate design. With five weights, FF Strada offers ample opportunities for variation.

ABOUT ALBERT PINGGERA

Albert Pinggera comes from Southern Tyrol, the German-speaking region in northern Italy. Realizing that the letters interested him more than the medium, he apprenticed to the typesetting and graphic design department of a newspaper in Bolzano. In 1993 he went to Munich where he worked with Gert Wiescher, and a year later he moved on to MetaDesign in Berlin to assist Luc(as) de Groot in the type department. In 1995 Albert moved to The Hague for the postgraduate course in type design and typography at the Royal Academy of Art. After graduating cum laude in 1997 he returned to Italy, to the mountain town of St. Leonhard in Passeier, and founded the company design.buero. Clients range from local institutions to multinationals and the work is varied: custom typeface design, concept/design/production of complex book projects, designing exhibit spaces and signage systems, corporate identities, etc. From 1998–2002 Albert Pinggera taught and gave seminars on type and typography in Bolzano. In 2003 Albert Pinggera's FF Strada was a winning entry of TDC2 2003, the Type Directors Club's annual type design competition.

SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	fifl ▸ fifl
f	HISTORICAL FORMS	hist ▸ hiſt
aA	SMALL CAPITALS	Small ▸ SMALL
AA	SMALL CAPITALS FROM CAPITALS	2CAPS ▸ 2CAPS
[S]	CASE-SENSITIVE FORMS	(H-o) ▸ (H-O)
I⇄I	CAPITAL SPACING	HOH ▸ HOH
13	LINING FIGURES	167 ▸ 167 167 ▸ 167
13	PROPORTIONAL FIGURES	167 ▸ 167 167 ▸ 167

		EXAMPLES
|1|3|	TABULAR FIGURES	167 ▸ 167 167 ▸ 167
1/4	FRACTIONS	2 5/16 ▸ $2^{5}/_{16}$
7/	NUMERATORS	123/ ▸ $^{123}/$
/7	DENOMINATORS	/123 ▸ $/_{123}$
1ª	ORDINALS	1a20 ▸ $1^{a}2^{o}$
H_2O	SCIENTIFIC INFERIORS	CO2 ▸ CO_2
F^2	SUPERSCRIPT	m3 ▸ m^3
N_2	SUBSCRIPT	N2 ▸ N_2

	EXAMPLES
ACCESS ALL ALTERNATES	1 ▶ 111$_{11}$1^{1}
STYLISTIC ALTERNATES	®⟷ ▶ ®⟷
STYLISTIC SET 1	®⟷ ▶ ®⟷
STYLISTIC SET 2	hist ▶ hiſt
LOCALIZED FORMS	Ş ş Ţ ţ ▶ Ş ş Ţ ţ

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-922 ESTONIA
IBM-1004 WINDOWS EXTENDED
IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-1051 HP ROMAN 8
IBM-1122 ESTONIA - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (latin)
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Sami, Northern
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # ... | } ~
Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă ... Ž ž ſ
Latin Extended-B	1	13	Ə ƒ Ǎ ... Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	ʻ ʼ ˆ ... ˛ ˜ ˝
Combining Diacritical Marks	16	16	̀ ́ ... ̂ ̧ ̨ ̛
Greek and Coptic	4	4	Δ Ω µ π
Latin Extended Additional		8	Ẁ ẁ Ẃ ... ẅ Ỳ ỳ
General Punctuation	20	20	– — ‘ ... ’ ‾ /
Superscripts and Subscripts	17	17	0 4 5 ... 7 8 9
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Number Forms	17	17	1/7 1/9 1/10 ... 7/8 1/ 0/3

Title	Number of Characters STD	PRO	Examples
Arrows	10	10	← ↑ → ... ↙ ⇦ ⇨
Mathematical Operators	14	14	∂ ∆ ∏ ... ≤ ≥ •
Box Drawing	2	2	... ⋮
Geometric Shapes	9	9	■ □ ▸ ... ● ▫ ■
Alphabetic Presentation Forms	2	2	ﬁ ﬂ
Arabic Presentation Forms-B	1	1	

FF Strada Black

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Strada Black 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Strada Black 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Strada Black 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die

FF Strada Black 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,