FONTFONT OPENTYPE®

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FONTFONT INFO GUIDE FOR

FF Fago Black

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF FAGO BLACK

FF Fago is a true corporate typeface, the result of many years of experience with the challenges and requirements of complex corporate design projects. FF Fago offers a series of five finely balanced weights in three widths each, enough for every conceivable application. The various widths were conscientiously planned and drawn to compliment and combine with each other. The family is extensive and includes the following variations for each weight: Small Caps, Italic, and Italic Small Caps. Besides Old Style Figures for use in blocks of texts, there are also Lining Figures whose height are just under that of the uppercase characters. These figures work well in text body and are an excellent solution for headlines. The TF (Tabular Figures) have the same height as the uppercase and equal widths which make them a perfect choice for tables and columns. The OT CFF versions of FF Fago include these three figure sets plus TOSF (Tabular Old Style Figures) while the OT TTF (Offc) versions have TF as default figure set and OSF in the Small Caps fonts.

ABOUT OLE SCHÄFER

Ole Schäfer (1970) studied graphic design at the Fachhochschule Bielefield. From 1995-99 he worked at MetaDesign as type designer and typographer for Audi, Volkswagen, Boehringer Ingelheim, Düsseldorf Airport, Sächsische Zeitung, Berlin's public transport company BVG and others. His typeface for the festival of architecture City of Glasgow made him known outside from Germany. He was also involved in the extension of the FF bestsellers FF Meta and FF Info as well as in the work on the new weights of ITC Officina. Since 1999 he works as a freelanced type designer in Berlin.

ABOUT ANDREAS EIGENDORF

Andreas Eigendorf made several non-western versions of FontFonts.

FF Fago Black

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	ffifkft ▸ ffifkft
f	HISTORICAL FORMS	hist ▸ hift
aA	SMALL CAPITALS	small ▸ SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ▸ CAPS
[S]	CASE-SENSITIVE FORMS	()-[] ▸ ()-[]
I⇄I	CAPITAL SPACING	HOH ▸ HOH
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SUPERSCRIPT	m3 ▸ m^3
SUBSCRIPT	N2 ▸ N_2

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	EXAMPLES
ACCESS ALL ALTERNATES	1 ▶ 111111
STYLISTIC ALTERNATES	← → ▶ ← →
STYLISTIC SET 1	← → ▶ ← →
STYLISTIC SET 2	® ▶ ®
STYLISTIC SET 3	1 ▶ 1
STYLISTIC SET 4	hist ▶ hift
LOCALIZED FORMS	ȘșȚț ▶ ȘșȚț

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING
IBM-385 CANADA (FRENCH) - PUBLISHING
IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING
IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

MS DOS

MS DOS 775 BALTIC
MS DOS 852 LATIN 2
MS DOS 857 TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC
IBM-1117 LATVIA

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-14 CELTIC LATIN 8
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Arabic (perso-arabic) [Romanization; BGN/PCGN 1962 (for Israel)]
Arabic (perso-arabic) [Romanization; I.G.N. System 1973]
Arabic (perso-arabic) [Romanization; National system of Jordan]
Arabic (perso-arabic) [Romanization; Survey of Egypt]
Arabic (perso-arabic) [Romanization; UN 1972]
Aragonese
Arumanian
Assamese (assamese) [Romanization; UN 1972, 1977]
Azerbaijani (latin)
Basque
Belarusian (cyrillic) [Romanization; National (unofficial) 1992/93]
Bengali (bengali) [Romanization; UN 1972, 1977]
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Bulgarian (cyrillic) [Romanization; UN 1977]
Byelorussian (Belarusian latin)
Chechen (latin)
Chichewa
Cook Islands Maori
Cornish
Corsican
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greek (greek) [Romanization; UN 1987]
Greenlandic (pre-1973)
Guaraní
Gujarati [Romanization; UN 1972, 1977]
Hawaiian
Hebrew (hebrew) [Romanization; UN 1977]
Hindi (devanagari) [Romanization; UN 1972, 1977]
Hungarian
Ibo
Igbo
Inari Sami
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Juhuri (latin)
Kannada [Romanization; UN 1972, 1977]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian (Lettish)
Lithuanian
Lule Sami
Macedonian (cyrillic) [Romanization; UN 1977]
Malayalam [Romanization; UN 1972, 1977]
Maltese
Maori
Marshallese
Megleno-Romanian
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Nepali (devanagari) [Romanization; BGN/PCGN 1964]
Northern Sami
Oriya [Romanization; UN 1972, 1977]
Pashto (perso-arabic) [Romanization; BGN/PCGN 1968]
Persian (perso-arabic) [Romanization; UN 1967]
Polish
Portunhol
Punjabi [Romanization; UN 1972, 1977]
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Samoan
Sardinian
Serbian (cyrillic) [Romanization; UN 1977]

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Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tamil (tamil) [Romanization; UN 1972, 1977]
Telugu [Romanization; UN 1972, 1977]
Tongan
Turkish
Ubykh
Ulithian
Urdu (perso-arabic) [Romanization; UN 1972, 1977]
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Vårmhusmål
Vepsian
Wallisian
Welsh
Wolof
Yoruba

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # ... | } ~
Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă ... Ž ž ſ
Latin Extended-B	1	88	ə ƒ Ơ ... Ȳ ȳ ɟ
IPA Extensions		1	ə
Spacing Modifier Letters	11	11	ˊ ˋ ˆ ... ˛ ˜ ˝
Combining Diacritical Marks	29	29	̀ ́ ... ̂ ̲ ̶ ̿
Greek and Coptic	4	4	Δ Ω µ π
Latin Extended Additional		208	Ạ ạ Ḃ ... ỷ Ỹ ỹ
General Punctuation	19	20	– — ― ... ‹ › /
Superscripts and Subscripts	34	34	⁰ ⁱ ⁴ ... ₀ ₓ ₐ
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Number Forms	49	49	⅐ ⅑ ⅒ ... ⅆ ⅿ ⅔

Title	Number of Characters STD	PRO	Examples
Arrows	8	8	← ↑ → ... ↗ ↘ ↙
Mathematical Operators	16	16	∂ Δ π ... ≤ ≥ •
Box Drawing		116	─ ▬ │ ... ▮ ▬ ▮
Block Elements		32	▀ ▁ ▂ ... ▌ ▞ ▟
Geometric Shapes	18	55	■ □ ○ ... ↺ ↻ ◷
Alphabetic Presentation Forms	5	5	ff fi fl ffi ffl

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Fago Black 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika

FF Fago Black 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Fago Black 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich

FF Fago Black 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en