FONTFONT OPENTYPE®

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FONTFONT INFO GUIDE FOR

FF Karbid Display Black

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF KARBID DISPLAY BLACK

It was German storefront lettering from the 1930s that inspired FF Karbid, and you can see the peculiarities of this in the Display version. Using this as a starting point, designer Verena Gerlach then distilled the ideas into a family of well-behaved but energetic text faces. In 2011, the typeface has been refurbished and has now ten basic styles plus Text, Slab and Display versions. FF Karbid Text reveals a reduced, more neutral design while FF Karbid Slab is a completely new companion. All families contain Light, Regular, Medium, Bold, Black and their Italics. Many alternate characters have been added, for example low- and high-waist uppercase letter versions in FF Karbid, FF Karbid Text and FF Karbid Slab; single-storey a and g as well as bullets and arrows.

ABOUT VERENA GERLACH

Verena Gerlach was born in Berlin and studied Visual Communication at Kunsthochschule Berlin Weißensee. Shortly after finishing art school in 1998, she founded her own studio (fraugerlach) for graphic design, type design and typography. As well as all kinds of typographic print works and typedesign, Verena also art directed several video clips and worked on the typographic production for international contemporary artists. Verena has lectured in type design and typography at Designakademie Berlin from 2003–2009 and gives lectures and workshops about type and graphic design all over the globe. She also works as a freelance book designer for the German publisher Hatje Cantz.

FF Karbid Display Black

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	flfí ▸ flfí
f	HISTORICAL FORMS	híst ▸ hiſt
[S]	CASE-SENSITIVE FORMS	(H-o) ▸ (H-O)
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/7	DENOMINATORS	/123 ▶ /123
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H_2O	SCIENTIFIC INFERIORS	CO2 ▶ CO_2
F^2	SUPERSCRIPT	m3 ▶ m^3
N_2	SUBSCRIPT	Ω2 ▶ $Ω_2$
JJj	ACCESS ALL ALTERNATES	1 ▶ 111

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EXAMPLES

STYLISTIC SET 6	híst ▶ híſt
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ORNAMENTS	● ▶ ⊠ ➡ ▶ ◎ ◎
LOCALIZED FORMS	ŞşŢţ ▶ ȘșȚț

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (latin)
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Sami, Northern
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
Latin Extended-B	1	13	Ə ƒ Ǻ … Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	‘ ’ ^ … ˛ ˜ ˝
Combining Diacritical Marks	18	18	` ´ … ^ ˛ –—
Greek and Coptic	4	4	Δ Ω µ π
Latin Extended Additional		8	Ẁ ẁ Ẃ … ẅ Ỳ ỳ
General Punctuation	19	19	— — ‘ … ‹ › /
Superscripts and Subscripts	17	17	0 4 5 … 7 8 9
Currency Symbols	1	1	€
Letterlike Symbols	2	2	™ Ω
Number Forms	17	17	1/7 1/9 1/10 … 7/8 1/ 0/3

Title	Number of Characters STD	PRO	Examples
Arrows	8	8	← ↑ → ... ↗ ↘ ↙
Mathematical Operators	15	15	∂ ∆ ∏ ... ≤ ≥ ·
Enclosed Alphanumerics	11	11	① ② ③ ... ⑨ ⓪ ⓪
Geometric Shapes	23	23	■ □ ▲ ... ◨ ◩ ◪
Miscellaneous Symbols	1	1	⊙
Dingbats	10	10	❶ ❷ ❸ ... ❽ ❾ ➡
Alphabetic Presentation Forms	2	2	ﬁ ﬂ
Arabic Presentation Forms-B	1	1	

FF Karbid Display Black

Shag píle í13

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abcdefghíjklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Karbid Display Black 36 pt

ALLEZ LES BLEUS!

FF Karbid Display Black 30 pt

Híer kocht der Chef

FF Karbid Display Black 24 pt

SALAME MILANO

FF Karbid Display Black 18 pt

Quellnymphe

FF Karbid Display Black 14 pt

Paranormal Phenomena

FF Karbid Display Black 12/14 pt

Sempre domeníca prenderà víta una gíornata Gut getarnt ím Neptungras steht eín Kuckuckslípp. Serán, a juícío de los cíentífícos, tres épocas Onks tää víka kysymys. Hän on työskennellyt Il y auraít bíen de choses à díre là-dessus.