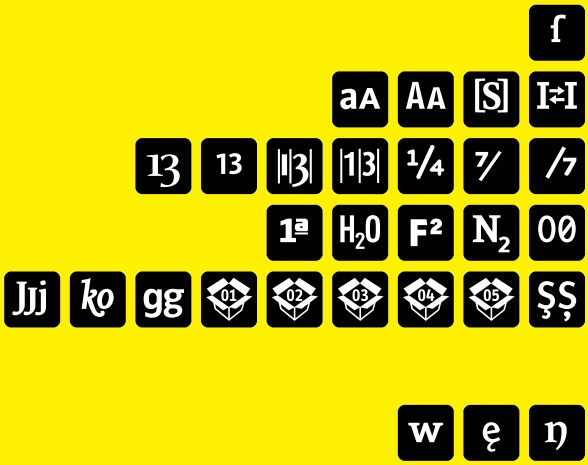
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

FF Basic Gothic Book

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF BASIC GOTHIC BOOK

Basic Gothic is a sans serif type family of eight weights plus matching italics. It was designed by Hannes von Döhren and Livius F. Dietzel in 2009/10. Influenced by the early sans serif typefaces of the 19th century and developed for today's highest standards, we created a functional family optimized for maximum legibility.

Basic Gothic has a functional, basic look, being willful but pleasant at the same time. The unique letter forms of Gill or Antique Olive inspired us to search for exceptional yet legible proportions. At the same time, the letters are stripped down to their basic forms, with precise curves and straight lines, making Basic Gothic extremely versatile for a multitude of applications. Basic Gothic performs especially well in small sizes.

The heavy weights have stronger contrasts and unfold their strength in bigger sizes. They have an eye-catching appearance in newspaper or magazine headlines.

Basic Gothic is equipped for complex, professional typography. The OpenType Pro fonts have an extended character set to support Central and Eastern European as well as Western European languages. Each font includes small caps, fractions, old style, lining and tabular numbers, scientific superior/inferior figures, alternates and a set of arrows.

ABOUT HANNES VON DÖHREN

Hannes von Döhren was born in Berlin, Germany in 1979. After completing his studies (graphic design) in 2005, he worked in an advertising agency in Hamburg, Germany. Since 2007 he has been working as a freelancing art director in Berlin, which allows him to spend some of his time developing fonts as well. In 2008 he made his passion to his profession and founded his own type foundry HVD Fonts. Within the last years he released several type families like Brevia, Brandon Grotesque or Cowboyslang.

ABOUT LIVIUS DIETZEL

Born in 1979, Livius Dietzel studied Visual Communication at the University of the Arts, Berlin from 2003 to 2008. During this time, he also studied at the Universitat de Barcelona and the London College of Communication. In summer of 2008, he completed his graduation thesis in Prof. Fons Hickmann's Graphic Design Class. Since 2003, Livius has been working as a freelance Art Director, and since 2008, he has also been part of the team at MetaDesign Berlin. For his work he has won prizes such as the Red Dot, the IF Award and the TDC Certificate of Typographic Excellence. His latest type designs are ITC Chino and Livory. FF Basic Gothic is his third type family he designed in collaboration with Hannes von Döhren.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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f	HISTORICAL FORMS	hist ▸ hiſt
aA	SMALL CAPITALS	Small ▸ SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ▸ CAPS
[S]	CASE-SENSITIVE FORMS	(H-o) ▸ (H-O)
I⇄I	CAPITAL SPACING	HOH ▸ HOH
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SUBSCRIPT	N2 ▶ N_2

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00	SLASHED ZERO	0 ▶ 0
Jjj	ACCESS ALL ALTERNATES	1 ▶ ˥˩1$_{11}$^{1}
ko	CONTEXTUAL ALTERNATES	-> ▶ →
gg	STYLISTIC ALTERNATES	a ▶ ɑ
01	STYLISTIC SET 1	a ▶ ɑ
02	STYLISTIC SET 2	f ▶ ƒ
03	STYLISTIC SET 3	7 ▶ ⁊
04	STYLISTIC SET 4	ß ▶ ʒ

	EXAMPLES
STYLISTIC SET 5	hist ▶ hiſt
LOCALIZED FORMS	Ş ş Ţ ţ ▶ Ș ș Ț ț

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (latin)
Basque
Bosnian (Latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Byelorussian (Belarusian latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Inari Sami
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian (Lettish)
Lithuanian
Lule Sami
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Northern Sami
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
Latin Extended-B	1	13	Ə ƒ Ǎ … Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	11	11	ˈ ˈ ˆ … ˛ ˜ ˝
Combining Diacritical Marks	16	16	̀ ́ … ̂ ̛ ̣ ̧
Greek and Coptic	4	4	Δ Ω µ π
Latin Extended Additional		8	Ẁ ẁ Ẃ … ẅ Ỳ ỳ
General Punctuation	19	19	– — ' … ‹ ›/
Superscripts and Subscripts	17	17	⁰ ⁴ ⁵ … ⁷ ⁸ ⁹
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Number Forms	17	17	⅐ ⅑ ⅒ … ⅞ ⅟ ⅔

Title	Number of Characters STD	PRO	Examples
Arrows	8	8	← ↑ → ... ↗ ↘ ↙
Mathematical Operators	14	14	∂ ∆ ∏ ... ≤ ≥ ·
Geometric Shapes	1	1	◊
Alphabetic Presentation Forms	2	2	ﬁ ﬂ

FF Basic Gothic Book

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Basic Gothic Book 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Basic Gothic Book 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Basic Gothic Book 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur

FF Basic Gothic Book 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,