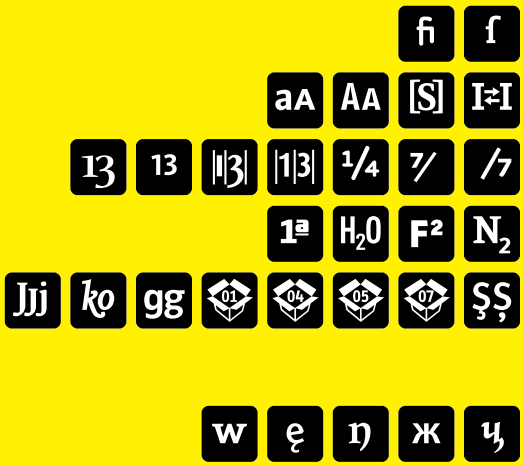
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

FF More Condensed Book

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF MORE CONDENSED BOOK

When I was working on designing a weekly newspaper, I looked for a body typeface that would be strong and personal at the same time. A few decades ago, the body text in newspapers used to be darker, stronger than today – because of the ink spread, the quality of the paper and the speed of printing.

I wanted to recreate the same look and feel, but all fonts I was able to find looked either too “old”, or too common, or too delicate. I could have simply drawn a slightly bolder version of one of the existing faces, but the result would not have been unique, nor original.

So I decided to design a family from scratch, mixing a strong look with delicate detail, which is almost hidden, yet visible in larger point sizes.

A sensitive brute? A typeface for writing about today’s world.

ABOUT LUKASZ DZIEDZIC

Lukasz Dziedzic was born 1967 in Warsaw. Rather than to finish high school, he worked as a sound technician, actor, carpenter helper rebuilding 13th-century churches, singer/bass guitarist and software developer at the Polish patent office. During the first free Polish elections of 1989, he briefly worked as a newsboy for Gazeta Wyborcza, the newly-launched, first independent daily newspaper in the country. A year later, he joined the design department of Gazeta Wyborcza and spent seven years there, co-creating the layouts of the main newspaper and its weekly companion magazine, for which he drew his first typeface. He later worked for several other publishing houses in Warsaw, designing newspapers and magazines. At the same time, Lukasz drew over a dozen typeface families ranging from large Latin and Cyrillic text families to single display styles.

SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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fi	STANDARD LIGATURES	ffifhft ▶ ffifhft
f	HISTORICAL FORMS	s ▶ f
aA	SMALL CAPITALS	Small ▶ SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ▶ CAPS
[S]	CASE-SENSITIVE FORMS	(H-o) ▶ (H-O)
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ORDINALS	1a2o ▶ $1^{a}2^{o}$
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SUPERSCRIPT	m3 ▶ m^3

	EXAMPLES
SUBSCRIPT	N2 ▶ N_2
ACCESS ALL ALTERNATES	1 ▶ $111_{11}{}^{1}$
CONTEXTUAL ALTERNATES	fï ▶ fï
STYLISTIC ALTERNATES	fff ▶ fff
STYLISTIC SET 1	fff ▶ fff
STYLISTIC SET 4	Лдйк ▶ Лgūk
STYLISTIC SET 5	б ▶ δ
STYLISTIC SET 7	s ▶ ſ

EXAMPLES

ŞŞ

LOCALIZED FORMS

ŞŢ ▸ ȘȚ

Лдйк ▸ Λgūk

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-922 ESTONIA
IBM-1004 WINDOWS EXTENDED
IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-1122 ESTONIA - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS CYRILLIC
MACOS ROMANIAN
MACOS TURKISH
MACOS UKRAINIAN

IBM

IBM-921 BALTIC
IBM-1025 CYRILLIC - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1123
IBM-1124

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1251 CYRILLIC
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 5 CYRILLIC
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Abaza
Adyghe
Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Archi
Arumanian
Avar
Azerbaijani (cyrillic)
Azerbaijani (latin)
Balk
Basque
Bosnian (Cyrillic)
Bosnian (Latin)
Botlikh
Budukh
Bulgarian
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Buryat
Byelorussian (Belarusian cyrillic)
Byelorussian (Belarusian latin)
Chechen (cyrillic)
Chechen (latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Dargin
Dungan
Erzya
Esperanto
Gagauz (latin)
Godoberi
Greenlandic (pre-1973)
Guaraní
Hawaiian
Hungarian
Ibo
Inari Sami
Ingush
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kabardian
Kalmyk
Karachay-Balkar
Karaim (cyrillic)
Kara-Kalpak
Kashubian
Kazakh
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kazan Tatar (cyrillic)
Khinalug
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kryts
Kumyk
Kurdish (cyrillic)
Kurmanji
Ladino (latin)
Lak
Latin
Latvian (Lettish)
Lezgi
Lithuanian
Lule Sami
Macedonian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moksha
Moldavian (latin)
Mongolian (cyrillic)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Nanai

Nogay
Northern Sami
Polish
Portunhol
Romani (latin)
Romanian
Russian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Rusyn
Rutul
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tabasaran
Tajik
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Talysh (cyrillic)
Tatar
Tati
Tongan
Tsakhur (cyrillic)
Turkish
Turkmen
Tuvinian
Ubykh
Udi
Ukrainian
Uzbek
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Vågmusmål
Vepsian
Vietnamese
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
Latin Extended-B	1	19	Ə ƒ Ơ … Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	13	13	′ ″ ‘ … ˀ ˜ ˝
Combining Diacritical Marks	17	17	̀ ́ … ̂ ̣ ̦ ̧
Greek and Coptic	4	4	Δ Ω µ π
Cyrillic		136	È Ë Ђ … ѳ Ӯ ӯ
Latin Extended Additional		98	Ẁ ẁ Ẃ … ỷ Ỹ ỹ
General Punctuation	27	28	- - – … ‼ ‾ /
Superscripts and Subscripts	28	28	⁰ ⁴ ⁵ … ⁼ ⁽ ⁾
Currency Symbols	6	6	₣ ₤ ₱ ₫ ₠ ₡
Letterlike Symbols	8	8	℅ ℓ № … ™ Ω ℮

Title	Number of Characters STD	PRO	Examples
Number Forms	17	17	⅐ ⅑ ⅒ … ⅞ ⅟ ⅓
Arrows	6	6	← ↑ → ↓ ↔ ↕
Mathematical Operators	17	17	∂ ∆ ∏ … ≤ ≥ ∙
Geometric Shapes	1	1	◊
Supplemental Mathematical Operators	2	2	⩽ ⩾
Supplemental Punctuation	1	1	ȧ
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNnO

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF More Condensed Book 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.

FF More Condensed Book 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void

FF More Condensed Book 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à

FF More Condensed Book 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen loppuu.