FONTFONT OPENTYPE®

FONTFONT INFO GUIDE

FF Yoga Sans OT Bold
FF Yoga Sans Pro Bold

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF YOGA SANS PRO BOLD

The Yoga family is a type system conceived to work for newspapers and magazines thanks to its strong personality and good legibility. The Serif weights with their sturdy serifs are a good choice for body text, but they also serve as an original headline face with their subtly chiseled counters inspired by blackletters. FF Yoga mixes the harshness of blackletters with the balanced rhythm and round shapes of the Garalde typefaces. Yoga Sans is a contemporary alternative to Gill Sans and a sober companion to Yoga Serif.

ABOUT XAVIER DUPRÉ

Xavier Dupré was born in France in 1977. He studied graphic design in Paris after graduating in Applied Arts. Two years later, he went to the Scriptorium de Toulouse to learn calligraphy and typography with Bernard Arin and Rodolphe Giuglardo. In 1999, he started work in a packaging design agency in Paris and collaborates with Ladislas Mandel [known for typefaces for telephone directories] on Renaissance experimental writings. From 2001 to 2004 he lived in Cambodia where he designed Latin and Khmer typefaces and travelled around South-East Asia. Awarded at TDC2 2004.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	fffiffl ▶ fffiffl
f	HISTORICAL FORMS	hist ▶ hiſt
aA	SMALL CAPITALS	Small ▶ SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ▶ CAPS
[S]	CASE-SENSITIVE FORMS	(H-o) ▶ (H-O)
I⇄I	CAPITAL SPACING	HOH ▶ HOH
13	LINING FIGURES	167 ▶ 167 167 ▶ 167
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		EXAMPLES
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1/4	FRACTIONS	1/2 ▶ ½
7/	NUMERATORS	123/ ▶ $^{123}/$
/7	DENOMINATORS	/123 ▶ $/_{123}$
1ª	ORDINALS	1a2o ▶ $1^{a}2^{o}$
H_2O	SCIENTIFIC INFERIORS	CO2 ▶ CO_2
F^2	SUPERSCRIPT	m3 ▶ m^3
N_2	SUBSCRIPT	N2 ▶ N_2

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	EXAMPLES
ACCESS ALL ALTERNATES	1 ▶ 111$_{1}$1^{1}
STYLISTIC SET 2	hist ▶ hiſt
LOCALIZED FORMS	SsTt ▶ ȘșȚț

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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES OPENTYPE STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES OPENTYPE PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

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SUPPORTED LANGUAGES OPENTYPE STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES OPENTYPE PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (latin)
Basque
Bosnian (Latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Byelorussian (Belarusian latin)
Chechen (latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Inari Sami
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian (Lettish)
Lithuanian
Lule Sami
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Northern Sami
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters OT	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
Latin Extended-B	1	15	Ə ƒ Ƶ Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	ʹ ʼ ˆ … ˛ ˜ ˝
Combining Diacritical Marks	18	18	̀ ́ … ̂ ̧ ̄ ̿
Greek and Coptic	4	4	Δ Ω µ π
Combining Diacritical Marks Supplement	68	78	…
Latin Extended Additional		10	Ẁ ẁ Ẃ ẋ Ỳ ỳ
General Punctuation	19	19	– — ‘ … ‹ ›/
Superscripts and Subscripts	17	17	0 4 5 … 7 8 9
Currency Symbols	1	1	€
Letterlike Symbols	3	3	№ ™ Ω

Title	Number of Characters OT	PRO	Examples
Number Forms	13	13	⅓ ⅔ ⅕ ... ⅝ ⅞ ⅟
Mathematical Operators	14	14	∂ ∆ ∏ ... ≤ ≥ ∙
Geometric Shapes	1	1	◊
Cham	5	5	
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Yoga Sans OT Bold 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Yoga Sans OT Bold 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.

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Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen.

FF Yoga Sans OT Bold 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire