FONTFONT OPENTYPE®

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FONTFONT INFO GUIDE FOR

FF Kievit Light Italic

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Kievit Light Italic

Handgloves

ABOUT FF KIEVIT LIGHT ITALIC

The initial work on FF Kievit occurred in 1995 as part of a school project and was finished several years later for a corporate client of Method Inc., a design firm in San Francisco. The openness of the characters and their proportions makes it an ideal typeface for use in small print. The clarity of classic sans serif faces (Frutiger and Univers) and the humanistic characteristics of old styles (Garamond and Granjon) were the inspiration for this contemporary design that is equally at home in a headline or a body of text. The FF Kievit family includes nine weights, true italics, old style figures and small caps – everything necessary for even the most demanding typography.

ABOUT MICHAEL ABBINK

Mike Abbink earned two BFAs: one in Fine Arts, and one in Graphic Design and Packaging from Art Center in Pasadena. He has been designing letter forms since 1992, and his first completed typeface, FF Kievit, is used around the world and has won awards from the ISTD and ATypI. In 2000 Mike designed FF Milo which became part of the FontFont Library in 2006.

ABOUT PAUL VAN DER LAAN

Paul van der Laan operates from a studio near the seaside in The Hague as a designer of type and typography. He runs a typography studio called Type Invaders and together with Pieter van Rosmalen he is founder of Bold Monday, an independent font foundry.

Since 2003 he is a professor in type design at the Type & Media masters course at the Royal Academy of Art (KABK) in The Hague. As such he has given workshops and lectures at numerous schools across Europe and at various international conferences including Typo Berlin, Forum Typography and ATypI.

He is the designer of acclaimed typefaces including Rezident (Linotype), Flex (Bold Monday), Chalet Comprimé (House Industries), FF Kievit Pro (FontFont, an extension of an original design by Mike Abbink), Feisar (Bold Monday) and has worked on custom typefaces for worldwide clients such as Audi, Autodesk, Banco Deuno and Netherlands Chamber Choir.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

		EXAMPLES
fi	STANDARD LIGATURES	fhfiffl ▶ fhfiffl
ct	DISCRETIONARY LIGATURES	ij ▶ ij
aA	SMALL CAPITALS	small ▶ SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ▶ CAPS
[S]	CASE-SENSITIVE FORMS	(H-o) ▶ (H-O)
I⇄I	CAPITAL SPACING	HOH ▶ HOH
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DENOMINATORS	/123 ▶ /123
ORDINALS	1a2o ▶ 1a2o
SCIENTIFIC INFERIORS	CO2 ▶ CO_2
SUPERSCRIPT	m3 ▶ m^3

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	EXAMPLES
SUBSCRIPT	N2 ▶ N_2
MATHEMATICAL GREEK	ΔΣΠ ▶ ΔΣΠ
ACCESS ALL ALTERNATES	1 ▶ 111
STYLISTIC ALTERNATES	&gkπ ▶ &gkπ
STYLISTIC SET 1	&gkπ ▶ &gkπ
LOCALIZED FORMS	Ş ş Ţ ţ ▶ Ş ş Ţ ţ

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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS CYRILLIC
MACOS GREEK
MACOS ROMANIAN
MACOS TURKISH
MACOS UKRAINIAN

IBM

IBM-875 GREECE - EBCDIC
IBM-921 BALTIC
IBM-1025 CYRILLIC - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1123
IBM-1124

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1251 CYRILLIC
MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 5 CYRILLIC
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Abaza
Adyghe
Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Archi
Arumanian
Arvanitika (greek)
Avar
Azerbaijani (cyrillic)
Azerbaijani (latin)
Balk
Basque
Belarusian (Cyrillic)
Bosnian (Cyrillic)
Bosnian (Latin)
Botlikh
Budukh
Bulgarian
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Buryat
Byelorussian (Belarusian latin)
Chechen (cyrillic)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Dargin
Dungan
Erzya
Esperanto
Gagauz (latin)
Godoberi
Greek Monotonic
Greenlandic (pre-1973)
Hawaiian
Hungarian
Inari Sami
Ingush
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kabardian
Kalmyk
Karachay-Balkar
Karaim (cyrillic)
Kara-Kalpak
Kashubian
Kazakh
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kazan Tatar (cyrillic)
Khinalug
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kryts
Kumyk
Kurdish (cyrillic)
Kurmanji
Ladino (latin)
Lak
Latin
Latvian (Lettish)
Lezgi
Lithuanian
Lule Sami
Macedonian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moksha
Moldavian (latin)
Mongolian (cyrillic)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Nanai
Nogay

Northern Sami
Polish
Portunhol
Romani (latin)
Romanian
Russian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Rusyn
Rutul
Samoan
Sardinian
Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tabasaran
Tajik
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Talysh (cyrillic)
Tatar
Tati
Tongan
Tsakhur (cyrillic)
Tsakonian Monotonic
Turkish
Turkmen
Tuvinian
Ubykh
Udi
Ukrainian
Uzbek
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Vårmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ʃ
Latin Extended-B	1	13	Ə ƒ Ǻ … Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	‘ ’ ^ … ˛ ˜ ˝
Combining Diacritical Marks	16	16	` ´ … ^ ¸ ˛ ˛
Greek and Coptic	5	73	; ´ ¨ … ó ύ ώ
Cyrillic		130	È Ë Ђ … ѳ Ӯ ӯ
Latin Extended Additional		8	Ẁ ẁ Ẃ … ẅ Ỳ ỳ
General Punctuation	19	20	– — — … ‹ › /
Superscripts and Subscripts	25	25	0 4 5 … - ( )
Currency Symbols	2	2	€ ₴
Letterlike Symbols	4	4	№ ℗ ™ Ω

Title	Number of Characters STD	PRO	Examples
Number Forms	17	17	1/7 1/9 1/10 … 7/8 1/03
Mathematical Operators	14	14	∂ Δ ∏ … ≤ ≥ ·
Geometric Shapes	1	1	◊
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

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AaBbCcDdEeFfGgHhIiJjKkLlMmN

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Kievit Light Italic 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de

FF Kievit Light Italic 12/14 pt

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FF Kievit Light Italic 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,

FF Kievit Light Italic 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen