FONTFONT OPENTYPE®

FONTFONT INFO GUIDE FOR

FF Magda Black

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

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SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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SECTION B

FONT & DESIGNER INFORMATION

Handgloves

ABOUT FF MAGDA BLACK

FF Magda is a crazy, grungy typeface family designed by the Swiss-born designer Cornel Windlin. “I intended it to be a sister font to Erik van Blokland’s very popular FF Trixie,” wrote Windlin, “in order to offer a less nostalgic typewriter face to designers with an appetite for Banal Everyday Typography.” FF Magda cuts no corners, however. The family includes no less than nine versions, all of which may be mixed and matched. This is a level of craftsmanship far above the typical expectations of 90s grunge fonts.

ABOUT CORNEL WINDLIN

After graduating from Schule für Gestaltung Luzern, Cornel Windlin moved to London in 1988 to work for Neville Brody and later became art editor for THE FACE magazine. In 1993 he returned to his native Switzerland and started his own design practice in Zurich. Cornel Windlin’s design work quickly won critical acclaim and has since been exhibited in museums and published in design books and all leading design publications. He has lectured in the US, England, Germany, Austria, Israel and Switzerland. He currently works as a designer/art director in both Zurich and London for a number of clients in both cultural and commercial fields. Cornel Windlin started creating typefaces primarily for use in his own work while still at art school. Together with Stephan Müller, he formed the digital font foundry LINETO to distribute his fonts and those of an illustruous circle of friends. Lineto.com has evolved into a network of designers between Switzerland, New York, London, Tokyo, Stockholm, Vienna and Berlin, creating a platform for shared attitudes and common interests. Windlin has created corporate typefaces for clients as diverse as Mitsubishi cars or the Herzefeld Memorial Trust, or custom fonts for projects at Kunsthaus Zurich, Tate museums as well as various editorial projects.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

	EXAMPLES
DISCRETIONARY LIGATURES	flfi ▶ ﬂﬁ
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CASE-SENSITIVE FORMS	(H-o) ▶ (H-O)
ORDINALS	1a2o ▶ 1ª2º
ACCESS ALL ALTERNATES	1 ▶ ¹
STYLISTIC ALTERNATES	@ ▶ @
STYLISTIC SET 1	@ ▶ @
STYLISTIC SET 2	s ▶ ſ

EXAMPLES

LOCALIZED FORMS

FF Magda Black

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (Latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (Greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (Latin)
Kazan Tatar (Latin)
Kurdish (Latin)
Kyrgyz (Cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (Latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (Cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (Latin)
Tsonga
Tswana
Turkmen (Cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (Cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (Latin)
Basque
Belarusian (Latin)
Bosnian (Latin)
Bulgarian (Cyrillic) [Romanization; BGN/PCGN 1952]
Chichewa
Cook Islands Maori
Cornish
Crimean Tatar (Latin)
Croatian
Czech
Esperanto
Gagauz (Latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (Cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (Latin)
Latin
Latvian
Lithuanian
Macedonian (Cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (Latin)
Mongolian (Cyrillic) [Romanization; BGN/PCGN 1964]
Polish
Portunhol
Romani (Latin)
Romanian
Russian (Cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (Cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Sami, Northern
Samoan
Sardinian
Serbian (Latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (Cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (Cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # ... | } ~
Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă ... Ž ž ſ
Latin Extended-B	1	17	ƏƒǼ ... Ȳ ȳ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	ʻ ʼ ˆ ... ˛ ˜ ˝
Combining Diacritical Marks	15	15	̀ ́ ... ̂ ̣ ̧
Greek and Coptic	4	4	Δ̓ Ω µ π
Latin Extended Additional		8	ẁ ẃ ẅ ... ẅ Ỳ ỳ
General Punctuation	19	19	– — ‘ ... < > /
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Mathematical Operators	14	14	∂ Δ ∏ ... ≤ ≥ •
Geometric Shapes	1	1	◊

Title	Number of Characters STD	PRO	Examples
Alphabetic Presentation Forms	2	2	ﬁ ﬂ
Arabic Presentation Forms-B	1	1	

FF Magda Black

Shag pile 113

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Magda Black 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas

FF Magda Black 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Magda Black 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally

FF Magda Black 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute