FONTFONT OPENTYPE®

FONTFONT INFO GUIDE FOR

FF Megano Bold

OT | Pro

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A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Megano Bold

Handgloves

ABOUT FF MEGANO BOLD

FF Megano is a humanist sans serif in six weights from French designer Xavier Dupré. It is one of over a dozen families from Dupré in the FontFont library. As with most of Dupré's typefaces, FF Megano is a mixture of "sweet and aggressive shapes."

The initial concept for FF Megano came to designer Xavier Dupré while riding on a French TGV train. The TGV – or Train à Grande Vitesse – are France's high-speed trains. The envy of the world, they are both an achievement of engineering and design. According to Dupré, these trains are "quite comfortable places to make sketches," says Dupré. "I wanted to make a 'fun sans' like Zuzana Licko's Triplex."

These first sketches featured a display design with strange shapes, which became more classical and usable in text thanks to the addition of subtle human touches. "When I designed the regular beta initial font, the cosmetic packaging studio of the agency where I worked was interested in this font, and I completed other weights and italics," Dupré says. The roundness of the diagonals is evocative of feminine curves, making the typeface nicely suited to cosmetics marketing.

"We usually don't have this combination in one family: humanistic and calligraphic shapes, roundness in diagonals (especially in the uppercase), 'unserious' stars, and arrows," Dupré says. "I tried to mix what I like in typography – humanistic oblique axis, high readability, and a touch of fun." The final design is more human, round, and less angular than the initial letterforms. The family was made more useful by a complement of arrows created for all weights.

ABOUT XAVIER DUPRÉ

Xavier Dupre was born in France in 1977. He studied graphic design in Paris as well as calligraphy and typography at the Scriptorium de Toulouse with Bernard Arin and Rodolphe Giuglardo.

Since 1999 he has worked as a type designer in a packaging design agency. He has also collaborated with Ladislas Mandel (known for telephone directory typography) on Renaissance experimental writings. From 2001, after publishing his first FontFonts, he has lived and travelled

FF Megano Bold

in Asia where he designed Latin & Khmer typefaces for NGOs in Cambodia.

Xavier prefers to work in full freedom, without any constraint, to spend time observing the nature and likes cooking especially vege food and pastries.

Awarded consecutive Certificates of Typographic Excellence in 2004 (FF Angkoon), 2005 (FF Absara) & 2006 by New York's Type Directors Club.

FF Megano Bold

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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/7	DENOMINATORS	/123 ▶ $/_{123}$
1ª	ORDINALS	1a2o ▶ $1^{a}2^{o}$
H_2O	SCIENTIFIC INFERIORS	CO2 ▶ CO_2
F^2	SUPERSCRIPT	m3 ▶ m^3
N_2	SUBSCRIPT	N2 ▶ N_2
JJj	ACCESS ALL ALTERNATES	1 ▶ $111_{1}1^{1}$

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EXAMPLES

STYLISTIC ALTERNATES	← ↑ → ▶ ← ··· ↑ ··· →
STYLISTIC SET 1	← ↑ → ▶ ← ··· ↑ ··· →
ORNAMENTS	● ▶
LOCALIZED FORMS	Ș ș Ț ț ▶ Ș ș Ț ț

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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

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SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

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ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Arumanian
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kurmanji
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Polish
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Samoan
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Vårmhusmål
Vepsian
Wallisian

Supported Unicode Ranges

Title	Number of Characters STD	PRO	Examples
Basic Latin	97	97	! " # ... | } ~
Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	10	103	Ā ā Ă ... ż Ž ž
Latin Extended-B	1	6	ƒ Ş ş Ţ ţ ȷ
Spacing Modifier Letters	10	10	ˊ ˋ ˆ ... ˛ ˜ ˝
Combining Diacritical Marks	18	18	̀ ́ ... ̂ ̛ ̿
Greek and Coptic	4	4	Δ Ω μ π
General Punctuation	19	19	– — ‘ ... ‹ › /
Superscripts and Subscripts	27	27	⁰ ⁴ ⁵ ... ⁼ ⁽ ⁾
Currency Symbols	1	1	€
Letterlike Symbols	4	4	ℓ ™ Ω ℮
Number Forms	17	17	⅐ ⅑ ⅒ ... ⅞ ⅟ ↉
Arrows	8	8	← ↑ → ... ↗ ↘ ↙
Mathematical Operators	14	14	∂ ∆ ∏ ... ≤ ≥ ∙

Title	Number of Characters STD	PRO	Examples
Box Drawing	1	1	‖
Geometric Shapes	1	1	◊
Alphabetic Presentation Forms	2	2	ﬁ ﬂ
Arabic Presentation Forms-B	1	1	

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Megano Bold 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Megano Bold 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à

FF Megano Bold 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne

FF Megano Bold 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,