FONTFONT OPENTYPE®

FONTFONT INFO GUIDE FOR

FF Absara Sans Light Italic

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Absara Sans Light Italic

Handgloves

ABOUT FF ABSARA SANS LIGHT ITALIC

Xavier Dupré's FF Absara is a typeface of French proportions, but its shapes take their cues from the Dutch style: less polished, and more direct. The casual forms refer to humanist handwriting. FF Absara's rough cut makes it an interesting display typeface, but thanks to its generous x-height and firm serifs, FF Absara works equally well in text sizes.

The typeface's idiosyncratic italic builds a strong contrast with the roman. FF Absara is both functional and expressive; using it lends a humanistic touch to editorial or advertising work.

FF Absara was selected by the TDC judges for a Certificate of Excellence in Type Design in 2005.

The styles of the Renaissance were also the inspiration for a sans serif companion: FF Absara Sans. Like FF Absara, this family includes a wide range of weights, and its forms strike a healthy balance between the old and the new, resulting in a handsome and legible face for use in many applications.

ABOUT XAVIER DUPRÉ

Xavier Dupre was born in France in 1977. He studied graphic design in Paris as well as calligraphy and typography at the Scriptorium de Toulouse with Bernard Arin and Rodolphe Giuglardo.

Since 1999 he has worked as a type designer in a packaging design agency. He has also collaborated with Ladislas Mandel (known for telephone directory typography) on Renaissance experimental writings. From 2001, after publishing his first FontFonts, he has lived and travelled in Asia where he designed Latin & Khmer typefaces for NGOs in Cambodia.

Xavier prefers to work in full freedom, without any constraint, to spend time observing the nature and likes cooking especially vege food and pastries.

Awarded consecutive Certificates of Typographic Excellence in 2004 (FF Angkoon), 2005 (FF Absara) & 2006 by New York's Type Directors Club.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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/7	DENOMINATORS	/123 ▶ /123
1ª	ORDINALS	1a2o ▶ 1ª2º
H_2O	SCIENTIFIC INFERIORS	CO2 ▶ CO_2
F^2	SUPERSCRIPT	m3 ▶ m^3
N_2	SUBSCRIPT	N2 ▶ N_2
Jjj	ACCESS ALL ALTERNATES	1 ▶ $111_1 1^1$

EXAMPLES

ORNAMENTS ● ▶

LOCALIZED FORMS SsTt ▶ SsTt

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Arumanian
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kurmanji
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Polish
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Samoan
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	10	103	Ā ā Ă … ż Ž ž
Latin Extended-B	1	6	ƒ Ş ş Ţ ţ ȷ
Spacing Modifier Letters	10	10	ˊ ˋ ˆ … ˜ ˝ ˂
Combining Diacritical Marks	15	15	̀ ́ … ̂ ̓ ̛ ̧
Greek and Coptic	4	4	Δ Ω μ π
General Punctuation	21	21	– — ‘ … ‹ › /
Superscripts and Subscripts	27	27	⁰ ⁴ ⁵ … ⁼ ⁽ ⁾
Currency Symbols	1	1	€
Letterlike Symbols	4	4	ℓ ™ Ω ℮
Number Forms	17	17	⅐ ⅑ ⅒ … ⅞ ⅟ ⅓
Mathematical Operators	14	14	∂ ∆ ∏ … ≤ ≥ ∙
Geometric Shapes	1	1	◊

Title	Number of Characters STD	PRO	Examples
Alphabetic Presentation Forms	2	2	*ﬁ ﬂ*
Arabic Presentation Forms-B	1	1	

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMm

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Absara Sans Light Italic 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de

FF Absara Sans Light Italic 12/14 pt

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FF Absara Sans Light Italic 10/12 pt

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FF Absara Sans Light Italic 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille.