FONTFONT OPENTYPE®

FONTFONT INFO GUIDE FOR

FF Netto Light

OT | Pro

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B | Font and Designer Information

C | Supported Layout Features

D | Language Support

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SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF NETTO LIGHT

Starting from the idea to develop a no-frills typeface with as little historical ballast as possible Daniel Utz designed FF Netto: He reduced the letter forms to their characteristic basic shapes and removed all dispensable details. He adjusted the stroke weight unobtrusively, keeping the geometric construction principle and thus optimizing legibility and balance of the typeface.

Besides the alphabet Daniel designed a whole lot of icons and arrows – very useful for information and orientation systems. Weights and sizes have been carefully adjusted to be perfect for combinations with the text faces. By using the border elements you have plenty of options to arrange and group the pictograms.

In 2009, FF Netto received a Certificate of Excellence at the ISTD Awards.

ABOUT DANIEL UTZ

Daniel Utz lives and works in Stuttgart, Southern Germany. He is busy with type design and projects for corporate and interactive design. He also teaches digital typography at the Hochschule für Gestaltung in Schwäbisch Gmünd.

SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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SUPERSCRIPT	m3 ▶ m^3
SUBSCRIPT	N2 ▶ N_2
ACCESS ALL ALTERNATES	1 ▶ $1_{1}1^{1}$
STYLISTIC ALTERNATES	lílí ▶ lílí
STYLISTIC SET 1	lílí ▶ lílí
STYLISTIC SET 2	& ▶ &
STYLISTIC SET 3	s ▶ ſ

LOCALIZED FORMS

SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (Latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (Greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (Latin)
Kazan Tatar (Latin)
Kurdish (Latin)
Kyrgyz (Cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (Latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (Cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (Latin)
Tsonga
Tswana
Turkmen (Cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (Cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (Latin)
Basque
Belarusian (Latin)
Bosnian (Latin)
Bulgarian (Cyrillic) [Romanization; BGN/PCGN 1952]
Chichewa
Cook Islands Maori
Crimean Tatar (Latin)
Croatian
Czech
Esperanto
Gagauz (Latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (Cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (Latin)
Latin
Latvian
Lithuanian
Macedonian (Cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (Latin)
Mongolian (Cyrillic) [Romanization; BGN/PCGN 1964]
Polish
Portunhol
Romani (Latin)
Romanian
Russian (Cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (Cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Sami, Northern
Samoan
Sardinian
Serbian (Latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (Cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (Cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	Number of Characters PRO	Examples
Basic Latin	97	97	! " # ... | } ~
Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă ... Ž ž ſ
Latin Extended-B	1	13	ə ƒ Ǻ ... Ţ ţ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	ʹ ʹ ˆ ... ˛ ˜ ˝
Combining Diacritical Marks	18	18	̀ ́ ... ̂ ̨ ̱ ̿
Greek and Coptic	4	4	Δ Ω μ π
Latin Extended Additional		8	Ẁ ẁ Ẃ ... ẅ Ỳ ỳ
General Punctuation	21	21	– — ʹ ... ‹ › /
Superscripts and Subscripts	17	17	0 4 5 ... 7 8 9
Currency Symbols	1	1	€
Letterlike Symbols	2	2	™ Ω
Number Forms	17	17	1/7 1/9 1/10 ... 7/8 1/ 0/3

Title	Number of Characters STD	PRO	Examples
Arrows	9	9	← ↑ → ... ↘ ↙ ↳
Mathematical Operators	16	16	∂ ∆ ∏ ... ⊖ ⊟ ·
Geometric Shapes	6	7	■ → ← ... ○ ● ◒
Miscellaneous Symbols	2	2	□ ☑
Dingbats	1	1	✓
Miscellaneous Symbols and Arrows	1	1	⬓
Alphabetic Presentation Forms	2	2	ﬁ ﬂ
Arabic Presentation Forms-B	1	1	

FF Netto Light

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNn

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Netto Light 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Netto Light 12/14 pt

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FF Netto Light 10/12 pt

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työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,

FF Netto Light 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri