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FONTFONT INFO GUIDE FOR

FF Quadraat Headliner Bold

OT | Pro

SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens





SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF QUADRAAT HEADLINER BOLD

FF Quadraat was one of the earliest typefaces to join the FontFont library. Like many designs that have been with us for decades, the story of FF Quadraat is a long and interesting one. FF Quadraat began as a small serif family, designed by Fred Smeijers. Originally developed for the Dutch design company Quadraat (who since changed their name to “The Lab”), the initial FF Quadraat serif family combined Renaissance elegance with contemporary ideas on construction and shaping. The typeface was born out of careful research in form and function.

Over the years several versions have been designed: FF Quadraat Sans and Serif, Display and Headliner.

ABOUT FRED SMEIJERS

Fred Smeijers is a type designer who specializes in typographic research and development for product manufacturers. Among his typeface designs are FF Quadraat and FF Quadraat Sans, TEFF Renard, and the typefaces published by OurType: Arnhem, Custodia, Fresco, Monitor, Sansa and Ludwig.

Born in The Netherlands, Smeijers studied graphic design at the Academy of Art in Arnhem. His first practice came in the mid-1980s with the firm of Océ, just then entering the field of typography with laser printers. This set the pattern for Smeijers's long engagement with type design in its most functional applications, as part of product design. After five years he left to work in graphic design, helping to establish the group Quadraat (in Arnhem). The name of the design group was also given to his first published typeface: FF Quadraat, launched in 1992. His work of the 1990s included the expansion of the Quadraat family, type and lettering design jobs for Philips, collaboration on Martin Majoor's Telefont type design, typefaces such as TEFF Renard and Romanée, and his first book - Counterpunch.

With the award of the Gerrit Noordzij Prize in 2000, Smeijers's achievements in the field of practice, research and education were formally recognized. This prize included a retrospective exhibition of his work, held in The Hague in 2003 and in London in 2004. His second book Type now was also published in 2003, as a further part of the GN award.



Smeijers lectures on type design and type history at the leading European type design schools: Royal Academy of Arts (KABK, The Hague), Hochschule für Grafik und Buchkunst (HGB, Leipzig), University of Reading (Reading, UK), Ecole cantonale d'art de Lausanne (ECAL, CH) among others.

Fred Smeijers is the co-founder and creative director of OurType.

SECTION C
SUPPORTED
LAYOUT FEATURES

FFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

flfi ▶ flfi



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)



CAPITAL SPACING

HOH ▶ HOH



ORDINALS

1a2o ▶ 1^a2^o



ACCESS ALL ALTERNATES

1 ▶ 1



LOCALIZED FORMS

ſſTt ▶ ſſTt

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
STANDARD**



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
PRO**



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
STANDARD**

STD

AFRIKAANS
ALBANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
ARVANITIKA (LATIN)
ASTURIAN
BARABA TATAR
BATS (LATIN)
BISLAMA
BRETON
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
DANISH
DUTCH
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRISIAN
FRISIAN, EAST
FRISIAN, NORTH
FRISIAN, WEST
FRIULIAN
GALICIAN
GERMAN
GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]
GREENLANDIC
ICELANDIC
INDONESIAN
INTERLINGUA
IRISH
ITALIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]
KARAIM (LATIN)
KAZAN TATAR (LATIN)
KURDISH (LATIN)
KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
LADIN
LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]
LOW GERMAN
LUXEMBOURGIAN
MALAGASY
MALAY (LATIN)
MANX GAELIC
NORWEGIAN, BOKMÅL
NORWEGIAN, NYNORSK
OCCITAN
PILIPINO (TAGALOG)
PORTUGUESE
RHAETO-ROMANCE
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SAMI, SOUTHERN
SAMI, UME
SCOTTISH GAELIC
SOMALI
SOTHO, NORTHERN
SOTHO, SOUTHERN
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
WALLOON
XHOSA
YAPESE
YIDDISH [ROMANIZATION]
ZULU

**ADDITIONAL
SUPPORTED
LANGUAGES
PRO**

PRO

ÄLVDALSKA	MAORI
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	MARSHALLESE
ARUMANIAN	MOLDAVIAN (LATIN)
BASQUE	POLISH
BELARUSIAN (LATIN)	ROMANIAN
BOSNIAN (LATIN)	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
COOK ISLANDS MAORI	SAMI, INARI
CRIMEAN TATAR (LATIN)	SAMI, LULE
CROATIAN	SAMOAN
CZECH	SERBIAN (LATIN)
ESPERANTO	SLOVAK
GAGAUZ (LATIN)	SLOVENIAN
HAWAIIAN	SORBIAN, LOWER
HUNGARIAN	SORBIAN, UPPER
ISTRO-ROMANIAN	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TONGAN
KASHUBIAN	TURKISH
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	UBYKH
KURMANJI	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
LATVIAN	VÅMHUSMÅL
LITHUANIAN	VEPSIAN
MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]	WALLISIAN
MALTESE	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı Œ £ ... ý þ ÿ
LATIN EXTENDED-A	10	103	Ā ā Ă ... ž Ž ž
LATIN EXTENDED-B	1	6	ƒ Œ Œ Ŧ Ŧ Ŧ
SPACING MODIFIER LETTERS	11	11	‘ ’ ^ ... ~ ˘
COMBINING DIACRITICAL MARKS	17	17	˘ ˙ ... ˆ ˚ ˛
GREEK AND COPTIC	4	4	Δ Ω μ π
GENERAL PUNCTUATION	19	19	- — ‘ ... ‹ › /
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	4	4	ℓ ™ Ω e
MATHEMATICAL OPERATORS	14	14	∂ Δ Π ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 2	2	2	fi fl
ARABIC PRESENTATION FORMS-B	1	1	

FF Quadraat Headliner Bold

Shag pile i13

AaBbCcDdEeFfGgHhIijjKkLlMmNn
abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMN OPQRSTUVWXYZ

FF Quadraat Headliner Bold 36 pt

ALLEZ LES BLEUS!

FF Quadraat Headliner Bold 30 pt

Hier kocht der Chef

FF Quadraat Headliner Bold 24 pt

SALAME MILANO

FF Quadraat Headliner Bold 18 pt

Quellnymphé

FF Quadraat Headliner Bold 14 pt

Paranormal Phenomena

FF Quadraat Headliner Bold 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die