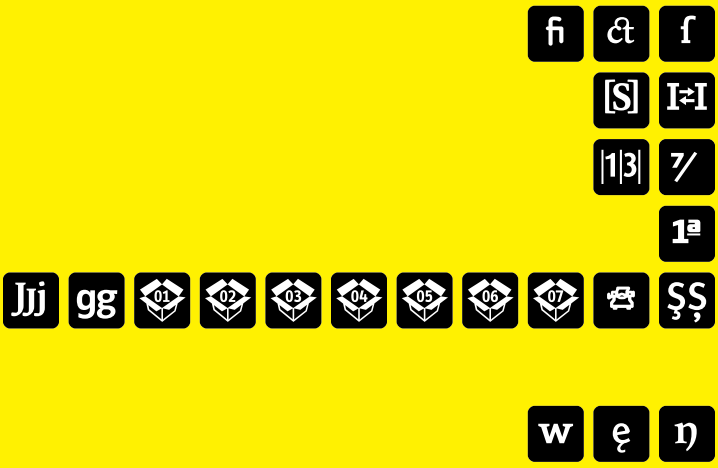
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE FOR

FF Meta Headline Condensed Bold

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Meta Headline Condensed Bold

Handgloves

ABOUT FF META HEADLINE CONDENSED BOLD

Erik Spiekermann's best-known face is without doubt FF Meta, whose lively shapes give it a distinctive character that is often too much for headlines. Enter FF Meta Headline, a compatible family designed specifically for large, compact settings. Under the direction of Spiekermann and Christian Schwartz, Joshua Darden created three widths (normal, condensed, compressed) with four weights each. Besides much tighter letterspacing and shorter descenders, there are several alternate characters which allow denser headlines: an 'a' and 'l' without tails and a simple 'g'. A few arrows and dingbats are also included.

ABOUT ERIK SPIEKERMANN

Erik Spiekermann is information architect, type designer and author of books and articles on type and typography. Two of his typefaces, FF Meta and ITC Officina, are considered to be modern classics. Â In 1979 he founded MetaDesign and in 1989 FontShop. He is behind the design of well-know brands such as Audi, Bosch, VW, German Railways and Heidelberg Printing, among others; information systems for Berlin Transit and DÃŒsseldorf Airport and for publications like The Economist. The family of typefaces he designed with Christian Schwartz for DB German Railways got the Gold Medal in the German Design Awards 2007.

Today he is managing partner and creative director of Edenspiekermann. Erik is Honorary Professor at the University of the Arts in Bremen and in 2003 received the Gerrit Noordzij Award from the Royal Academy in The Hague. In 2006 he was awarded an honorary doctorship from Pasadena Art Center. He was made an Honorary Royal Designer for Industry by the RSA in Britain in 2007 and Ambassador for the European Year of Creativity and Innovation by the European Union for 2009. He just received the 2011 German Design Award for Lifetime Achievement as well as the TDC Medal in New York and the SOTA Award.

ABOUT CHRISTIAN SCHWARTZ

Christian Schwartz (b. 1977) is a partner, with London-based designer Paul Barnes, in the type foundry Commercial Type. Schwartz is also principal of Schwartzco Inc., a New York-based type design and consultation firm. Schwartz has published fonts with many respected

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independent foundries and designed proprietary typefaces for corporations and publications worldwide.
Schwartz and Barnes began an ongoing collaboration in 2005 with their extensive typeface system for The Guardian, which lead to honors from the Design Museum and D&AD. The two have completed custom typefaces for clients including Esquire, the Empire State Building, The New York Times, and Condé Nast's business magazine Portfolio. Schwartz and Barnes have been named two of the 40 most influential designers under 40 by Wallpaper*, and Schwartz was included in Time's 2007 "Design 100". In 2007, Schwartz was awarded the prestigious Prix Charles Peignot, given every four or five years by the Association Typographique Internationale to a designer under 35 who has made "an outstanding contribution to the field of type design". Schwartz's work has also been honored by the Cooper-Hewitt National Design Museum, the New York Type Director's Club, and the American Institute of Graphic Arts.

ABOUT JOSH DARDEN

Joshua Darden is a type designer running his own studio for design and consultancy in New York.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

	EXAMPLES
STANDARD LIGATURES	ff fi fj ft ▶ ff fi fj ft
DISCRETIONARY LIGATURES	thettjttf ▶ thettjttf
HISTORICAL FORMS	hist ▶ hift
CASE-SENSITIVE FORMS	(H-o) ▶ (H-O)
CAPITAL SPACING	HOH ▶ HOH
TABULAR FIGURES	167 ▶ 167
NUMERATORS	123/ ▶ $^{123}/$
ORDINALS	1a2o ▶ $1^{a}2^{o}$

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		EXAMPLES
Jjj	ACCESS ALL ALTERNATES	1 ▶ 1¹
gg	STYLISTIC ALTERNATES	Qagl ▶ Qagl
01	STYLISTIC SET 1	aàá ▶ aàá
02	STYLISTIC SET 2	g ▶ g
03	STYLISTIC SET 3	ffllł ▶ ffllł
04	STYLISTIC SET 4	Q ▶ Q
05	STYLISTIC SET 5	s ▶ f
06	STYLISTIC SET 6	® ▶ ®

	EXAMPLES
STYLISTIC SET 7	← ↑ → ▶
ORNAMENTS	• ▶
LOCALIZED FORMS	ȘșȚț ▶ ȘșȚț

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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

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SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

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ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (latin)
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Chechen (latin)
Chichewa
Cook Islands Maori
Cornish
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greenlandic (pre-1973)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Sami, Northern
Samoan
Sardinian
Serbian (cyrillic) [Romanization; UN 1977]
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters STD	PRO	Examples
Basic Latin	97	97	! " # … | } ~
Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
Latin Extended-A	13	128	Ā ā Ă … Ž ž ſ
Latin Extended-B	1	31	ƏƒƵ … Ȳ ȳ ȷ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	‘ ’ ˆ … ˛ ˜ ”
Combining Diacritical Marks	18	18	̀ ́ … ̂ ̧ ̲ ̿
Greek and Coptic	4	4	Δ Ω µ π
Latin Extended Additional		10	Ẁ ẁ Ẃ … ẋ Ỳ ỳ
General Punctuation	19	19	– — ‘ … ‹ › /
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Arrows	8	8	← ↑ → … ↗ ↘ ↙
Mathematical Operators	14	14	∂ Δ ∏ … ≤ ≥ •

Title	Number of Characters STD	PRO	Examples
Geometric Shapes	9	9	■ □ ▶ ... ◊ ○ ●
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ
Arabic Presentation Forms-B	1	1	

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNnO

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Meta Headline Condensed Bold 36 pt

ALLEZ LES BLEUS!

FF Meta Headline Condensed Bold 30 pt

Hier kocht der Chef

FF Meta Headline Condensed Bold 24 pt

SALAME MILANO

FF Meta Headline Condensed Bold 18 pt

Quellnymphe

FF Meta Headline Condensed Bold 14 pt

Paranormal Phenomena

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Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía