FONTFONT OPENTYPE®

FONTFONT INFO GUIDE

FF Celeste Sans OT Black
FF Celeste Sans Pro Black

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B | Font and Designer Information

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SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF CELESTE SANS OT BLACK

FF Celeste Sans is a hybrid character, like its serif companion, FF Celeste. Chris Burke says: The serif version is a deliberate attempt to temper the modern face (Didone) type model with old face (Garalde) elements; to mix what Swiss letterform theorists have called the static and the dynamic principles of letter construction. Allowing for historical fancy, Celeste Serif could be interpreted as a retrospectively transitional typeface.

An approach to designing a sanserif partner for Celeste did not immediately make itself obvious. A straight humanist sans did not seem quite appropriate. I finally realized that my liking for the grotesque genre of sanserif typefaces presented the way forward. The somewhat anonymous, nineteenth-century grotesques can be seen to share principles with the common modern face types of that era, and some writers have even suggested that they grew from that tradition. So, in Celeste Sans, I tried to make a kind of grotesque, tempered by the dynamic of humanist sans. The result perhaps errs on the side of grotesque, meaning that Celeste Sans differs from Celeste Serif in some details of its articulation (aside from the obvious differences). It does not have a great deal of contrast between its thick and thin strokes, and so creates quite a different colour to Celeste Serif while maintaining the family resemblance. This may prove useful on occasions where a distinct yet harmonious contrast between serif and sanserif is required.

ABOUT CHRIS BURKE

Christopher Burke is a typographer, typeface designer, and type historian. He worked at Monotype Typography in the UK, before studying for a PhD in Typography & Graphic Communication at the University of Reading, England, which he obtained in 1995. From 1996 to 2001 he taught at the University of Reading, where he planned and directed the MA in typeface design.

SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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DENOMINATORS	/123 ▶ $/_{123}$
ORDINALS	1a2o ▶ $1^{a}2^{o}$
SCIENTIFIC INFERIORS	CO2 ▶ CO_2
SUPERSCRIPT	m3 ▶ m^3
SUBSCRIPT	N2 ▶ N_2
ACCESS ALL ALTERNATES	1 ▶ $111_{1}1^{1}$
STYLISTIC SET 2	hist ▶ hift

EXAMPLES

LOCALIZED FORMS

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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES OPENTYPE STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES OPENTYPE PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES OPENTYPE STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanite (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Crimean (latin)
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Judeo-Tati (latin)
Karaim (latin)
Kazan Tatar (latin)
Kirmanji
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Portunhol
Rhaeto-Romance
Romani (latin)
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Serbian (latin)
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsez (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa

Yapese
Yiddish (latin)
Zulu

ADDITIONAL SUPPORTED LANGUAGES OPENTYPE PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Azerbaijani (latin)
Basque
Bosnian (Latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Byelorussian (Belarusian latin)
Chechen (latin)
Chichewa
Cook Islands Maori
Croatian
Czech
Esperanto
Gagauz (latin)
Greenlandic
Hawaiian
Hungarian
Inari Sami
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kalaallisut
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN 1972]
Korean (hangul) [Romanization; 1939 & 1984]
Ladino (latin)
Latin
Latvian (Lettish)
Lithuanian
Lule Sami
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic) [Romanization; BGN/PCGN 1964]
Northern Sami
Polish
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Samoan
Sardinian
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Vårmhusmål
Vepsian
Wallisian
Welsh
Wolof

Supported Unicode Ranges

Title	Number of Characters OT	Number of Characters PRO	Examples
Basic Latin	97	97	A B C … x y z
Latin-1 Supplement	96	96	À Ë Î … õ û ÿ
Latin Extended-A	13	128	Œ œ Š … š Ÿ ž
Latin Extended-B	1	15	ə ƒ Ƶ ƶ Ǻ ǻ
IPA Extensions		1	ə
Spacing Modifier Letters	10	10	ʻ ʼ ˆ … ˇ ˘ ˙
Combining Diacritical Marks	18	18	̀ ́ … ̂ ̃ ̄ ̆
Greek and Coptic	4	4	Δ Ω µ π
Latin Extended Additional		10	Ẁ ẁ Ẃ ẃ Ẅ ẅ
General Punctuation	19	19	‘ ’ “ … ” † ‡
Superscripts and Subscripts	17	17	4 5 6 … 7 8 9
Currency Symbols	1	1	€
Letterlike Symbols	2	2	™ Ω
Number Forms	13	13	⅓ ⅔ ⅕ …

Title	Number of Characters OT	PRO	Examples
Mathematical Operators	14	14	∂ ∆ ∏ ... ∑ – •
Geometric Shapes	1	1	◊
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

FF Celeste Sans OT Black

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Celeste Sans OT Black 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Celeste Sans OT Black 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Celeste Sans OT Black 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur

FF Celeste Sans OT Black 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,