FONTFONT OPENTYPE®

FONTFONT INFO GUIDE FOR

FF Letter Gothic Text Bold Italic

OT | Pro

SECTIONS

A | Introduction to OpenType®

B | Font and Designer Information

C | Supported Layout Features

D | Language Support

E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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FF Letter Gothic Text Bold Italic

Handgloves

ABOUT FF LETTER GOTHIC TEXT BOLD ITALIC

FF Letter Gothic is a typeface family from Albert Pinggera that is based on the old "Letter Gothic" typewriter faces. As the name "FF Letter Gothic Text" suggests, this version is not monospaced, as is the case with the default "FF Letter Gothic Mono" family.

FF Letter Gothic Text is more typographic than true typewriter faces. While there are just three weights available in the family, each of them includes a true italic companion. As is the case with most FontFonts, the default figure style of the FF Letter Gothic Text fonts are oldstyle figures, although lining figures are available via OpenType features.

Just like the classic "DIN" and "OCR" designs, "Letter Gothic" has experienced a renaissance since being revived and updated by FontFont. Graphic designers are attracted by the non-designed nuances of these classics, because of their bare geometry (DIN), the monospacing (OCR, Letter Gothic), or the charm of the technological "stone-age."

ABOUT ALBERT PINGGERA

Albert Pinggera comes from Southern Tyrol, the German-speaking region in northern Italy. Realizing that the letters interested him more than the medium, he apprenticed to the typesetting and graphic design department of a newspaper in Bolzano. In 1993 he went to Munich where he worked with Gert Wiescher, and a year later he moved on to MetaDesign in Berlin to assist Luc(as) de Groot in the type department. In 1995 Albert moved to The Hague for the postgraduate course in type design and typography at the Royal Academy of Art. After graduating cum laude in 1997 he returned to Italy, to the mountain town of St. Leonhard in Passeier, and founded the company design.buero. Clients range from local institutions to multinationals and the work is varied: custom typeface design, concept/design/production of complex book projects, designing exhibit spaces and signage systems, corporate identities, etc. From 1998–2002 Albert Pinggera taught and gave seminars on type and typography in Bolzano. In 2003 Albert Pinggera's FF Strada was a winning entry of TDC2 2003, the Type Directors Club's annual type design competition.

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SECTION C

SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

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SCIENTIFIC INFERIORS	CO2 ► CO_2
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SUBSCRIPT	N2 ► N_2
ACCESS ALL ALTERNATES	1 ► $111_{1}1^{1}$
STYLISTIC ALTERNATES	I ► I
STYLISTIC SET 1	I ► I

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EXAMPLES

02	STYLISTIC SET 2	€ ► €
ȘȘ	LOCALIZED FORMS	ȘșȚț ► ȘșȚț

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SECTION D

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (latin)
Bislama
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Sami, Southern
Sami, Ume
Scottish Gaelic
Somali
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Walloon
Xhosa
Yapese
Yiddish [Romanization]
Zulu

ADDITIONAL SUPPORTED LANGUAGES PRO

PRO

Älvdalska
Amharic (ethiopic) [Romanization; UN 1967]
Arumanian
Basque
Belarusian (latin)
Bosnian (latin)
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Hawaiian
Hungarian
Istro-Romanian
Japanese (sino-japanese) [Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization; BGN/PCGN 1979]
Kurmanji
Latvian
Lithuanian
Macedonian (cyrillic) [Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Polish
Romanian
Russian (cyrillic) [Romanization; Russian Academy of Sciences system]
Russian (cyrillic) [Romanization; UN 1987, National]
Sami, Inari
Sami, Lule
Samoan
Serbian (latin)
Slovak
Slovenian
Sorbian, Lower
Sorbian, Upper
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Turkish
Ubykh
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian

Supported Unicode Ranges

Title	Number of Characters STD	PRO	Examples
Basic Latin	97	97	! " # ... | } ~
Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	10	103	Ā ā Ă ... ż Ž ž
Latin Extended-B	1	6	ƒ Ş ş Ţ ţ ȷ
Spacing Modifier Letters	10	10	‘ ’ ˆ ˜ ˝ ... ˛
Combining Diacritical Marks	15	15	̀ ́ ̂ ... ̧ ̨ ̛
Greek and Coptic	4	4	Δ Ω μ π
General Punctuation	22	22	– — ‘ ... ‹ › /
Superscripts and Subscripts	17	17	⁰ ⁴ ⁵ ... ⁷ ⁸ ⁹
Currency Symbols	1	1	€
Letterlike Symbols	3	3	℗ ™ Ω
Number Forms	17	17	⅐ ⅑ ⅒ ... ⅞ ⅟ ⅓
Arrows	2	2	← →
Mathematical Operators	14	14	∂ ∆ ∏ ... ≤ ≥ ∙

Title	Number of Characters STD	PRO	Examples
Geometric Shapes	7	7	■ □ ▸ ... ◊ ○ ●
Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ
Arabic Presentation Forms-B	1	1	

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmN

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Letter Gothic Text Bold Italic 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Letter Gothic Text Bold Italic 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several

FF Letter Gothic Text Bold Italic 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,

FF Letter Gothic Text Bold Italic 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri