

Light
 Κανονικός
 Medium
 Полужирный
 Black

FF DIN® Pro

When I grow up,
 I want to be a ~~fireman~~
 fire doctor

FF Eddie™ OT

OpenType is the most significant advancement in font technology in years

OpenType fonts do everything that the old PostScript and TrueType formats could do, and they are compatible with all modern operating systems and software (although the accessibility of special features depends on application support).

With OpenType, multiple platforms (Mac and PC), multiple fonts (small caps, expert, various figure sets) and multiple languages (Western, Cyrillic, and Greek) can exist in a single font file. Ligature, swash, and alternate characters can be applied automatically. Each font can hold thousands of extra characters, vastly enhancing your typographic toolset.

FontFont OpenType Library 3.0

MIN STD PRO € α Ж

FF Absara	o			
FF Absara Headline	o			
FF Absara Sans	o			
FF Absara Sans Headline	o			
FF Atomium	o			
FF BeoSans Hard	o			
FF BeoSans Soft	o			
FF Beowolf	o			
FF Blur	o			
FF Celeste 1, 2	o			
FF Clan	o	o	o	
FF Clan Comp	o	o	o	
FF Clan Cond	o	o	o	
FF Clan Narrow	o	o	o	
FF Clan	o	o	o	
FF Clan Wide	o	o	o	
FF Clan Extended	o	o	o	
FF Cocon 1	o	o	o	
FF Dax	o	o	o	
FF Dax Italic	o	o	o	
FF Dax Cond	o	o	o	
FF Daxline	o	o	o	o
FF DIN	o	o	o	o
FF DIN Italic	o	o	o	
FF DIN Cond	o	o	o	
FF Disturbance	o			
FF Dot Matrix	o			
FF Eboy	o			
FF Eddie	o			
FF Elementa Polytonic Greek	o			o
FF Eureka	o	o	o	
FF Eureka Mono 1, 2	o	o	o	
FF Eureka Mono Cond 1, 2	o	o	o	
FF Eureka Sans 1, 2	o	o	o	
FF Eureka Sans Cond 1, 2	o	o	o	
FF Good	o	o	o	o
FF Good Cond	o	o	o	o
FF Good Wide	o	o	o	o
FF Gothic Min	o			
FF Headz	o			
FF Holmen	o			
FF Info Display	o			
FF Info Display Italic	o			
FF Info Office	o			
FF Info Text	o			
FF Info Text Italic	o			
FF Karo	o	o	o	
FF Kievit 1, 2, 3	o	o	o	o
FF Kipp	o	o	o	
FF Kosmik	o			
FF Legato 1, 2	o			
FF Letter Gothic Mono	o			
FF Letter Gothic Mono Italic	o			
FF Letter Gothic Text	o			
FF Letter Gothic Text Italic	o			
FF Maiola	o	o	o	o
FF Market	o			
FF Max 1, 2, 3	o	o	o	
FF Megano 1, 2	o			
FF Meta Headline Comp	o			
FF Meta Headline Cond	o			
FF Meta Headline	o			
FF Meta 1, 2	o	o	o	o
FF Meta Cond	o	o	o	o
FF Meta Cond Italic	o	o	o	o
FF Meta Serif	o	o	o	
FF Milo 1, 2	o			
FF Nexus Mix	o	o	o	
FF Nexus Sans	o	o	o	
FF Nexus Serif	o	o	o	
FF Nexus Typewriter	o	o	o	
FF Oxide	o	o	o	
FF PicLig	o			
FF Pop	o			
FF Profile	o	o	o	
FF QType Comp	o	o	o	
FF QType Cond	o	o	o	
FF QType Extd	o	o	o	
FF QType Semi Extd	o	o	o	
FF QType Square	o	o	o	
FF Quadraat	o			
FF Quadraat Display	o			
FF Quadraat Headliner	o			
FF Quadraat Sans	o			
FF Quadraat Sans Cond	o			
FF Quadraat Sans Mono	o			
FF Samuk 1, 2	o			
FF Sari 1, 2	o	o	o	
FF Scala	o	o	o	
FF Scala Sans	o	o	o	
FF Schulschrift	o			
FF Seria	o	o	o	
FF Signa	o	o	o	
FF Signa Italic	o	o	o	
FF Signa Cond	o	o	o	
FF Signa Cond Italic	o	o	o	
FF Signa Correspondence	o	o	o	
FF Signa Extd	o	o	o	
FF Signa Extd Italic	o	o	o	
FF Soul	o			
FF Soupbone	o			
FF Strada	o			
FF Strada Italic	o			
FF Strada Cond	o			
FF Strada Cond Italic	o			
FF TradeMarker	o			
FF Unit 1, 2, 3	o	o	o	
FF Zwo 1, 2	o	o	o	
FF Zwo Correspondence	o	o	o	

OpenType Pro FontFonts support a broader range of languages than OpenType Standard FontFonts. Supported language encodings include Central European, Greek, and Cyrillic. OpenType Min FontFonts support the same languages as OpenType Standard FontFonts, though some non-essential glyphs (such as mathematical operators and mathematical Greek characters) may have been omitted.

Each OpenType FontFont is accompanied by a font-specific Info Guide listing all its layout features and the particular language encodings that it supports.

Please refer to the FontFont OpenType User Guide at www.fontfont.com/opentype for complete details.

Ich bin ein
 Ausländer

FF Kipp™ Pro



FontFont OpenType® Library 3.0

FF Sari™ Pro

30.15" PRESSURE

68°F 20°C TEMPERATURE

5 [Mod] UV INDEX

from WSW @ 19 KMH WIND

ALTERNATE FIGURE STYLES

FF Good™ Pro

TYPES WITH

âpiřit' дпб

čhářačřer

CAPITAL SPACING

CYRILLIC ENCODING

CENTRAL EUROPEAN ENCODING

FF Absara™ OT Sans

FF Absara™ OT, Headline & Headline Sans

Pad Thai

4 cups broccoli florets

1 carrot, *thinly sliced*

1/3 cup salted peanuts, *chopped*

2 TSP minced garlic

1 TSP minced ginger

3 scallions, *thinly sliced*

1 cup bean sprouts

3 TBSP chopped cilantro

1 lime, *cut into wedges*

16 large shrimp, *peeled & deveined*

2 large eggs, *lightly beaten*

8 oz rice noodles

1 TBSP tamarind paste

1 1/2 TBSP fish sauce

1 1/2 TBSP sugar

1 TBSP lime juice

1/2 cup canola oil

Sesame seeds

Red pepper flakes (*optional*)

FRACTIONS 1/4

SMALL CAPITALS aA

PROPORTIONAL LINING FIGURES 13

- Soak the noodles in a bowl of cold water for 1 hour. In the meantime, whisk together the tamarind paste, fish sauce, sugar, lime juice, and a quarter-cup of water in a small bowl and set it aside. Lightly steam the broccoli and carrot, and set them aside.
- Drain the noodles. Place a wok over high heat for 1 minute, then add the oil and heat until almost smoking. Add the garlic and ginger, and sauté for 30 seconds. Add the shrimp and sauté until almost cooked through, 2 to 3 minutes. Transfer to a plate.
- Add the noodles and stir-fry for 1 minute. Pour in three-quarters of the tamarind sauce and toss to coat the noodles; add more sauce if needed. Cook until the noodles are *al dente*, then push them to one side of the wok and scramble the eggs in the remaining space. Add the shrimp, broccoli, carrot, scallions, bean sprouts and half the peanuts, and toss to mix. Divide among four plates and garnish with the remaining peanuts, cilantro, lime wedges, sesame seeds, and—if you're brave—red pepper flakes. **SERVES 2 ADULTS AND 2 CHILDREN.**

Brochure text & captions: FF Kievit Pro

FF Celeste® OT

CALL NOW and spend your valuable time navigating our *decidedly unfriendly* phone menu, only to slam the phone down in frustration:

Alternatively, dial our overseas call centre direct and speak to one of our highly trained but *utterly useless* operators:

(415) 555 1212 (91) 11 555 1212

Sleep soundly knowing that your calls may be monitored for quality control purposes.

CASE SENSITIVE FORMS [S]

DISCRETIONARY LIGATURES

ct With a *slippery-smooth* outer and *buttery-soft* *fleece* inner, our **WindFoil blouson** offers ten times more wind resistance than a standard jacket. With four zippered hand pockets to keep travel essentials safe, we've also included *ThumbLupes* to keep the sleeves just where they should be. *Mmm, toastalicious.*

FF Speak™ OT

€632 13 €632
LINING FIGURES

3/4 1/4 3/4
FRACTIONS

C6H12O6 H2O C6H12O6
SCIENTIFIC INFERIORS

abcd [ornaments]

VHS AA DVD
SMALL CAPS FROM CAPS

FF Eureka® Pro, Sans Pro & Mono Pro

FF Schulschrift™ OT

*How much wood
could a woodchuck
chuck if a woodchuck
could chuck wood?*

CONTEXTUAL ALTERNATES



*One knows
instinctively*

WHEN SOMETHING

*Ain't
right*

SWASHES



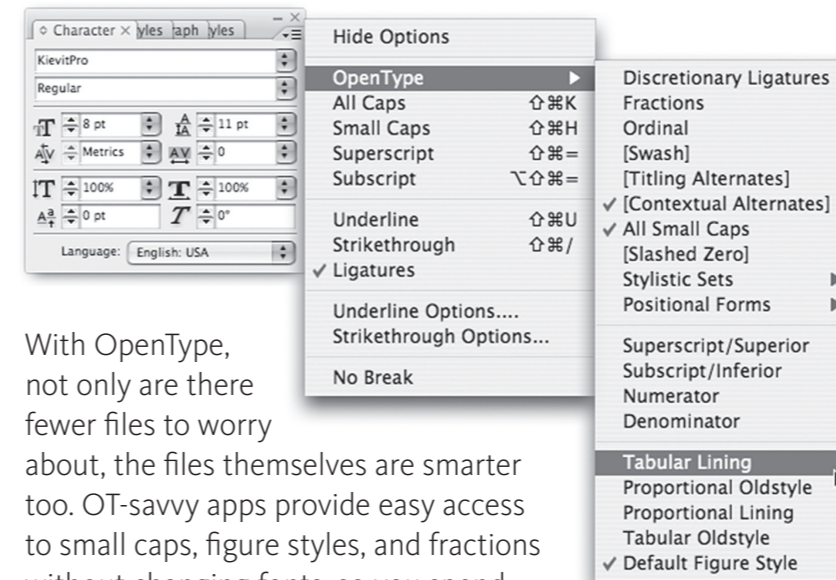
FF Nexus™ Pro

STYLISTIC ALTERNATES [gg]

You work in an office with Macs and PCs

No longer do you fuss with .PFBs and .INFs, or worry about reflow because your Mac font isn't exactly the same as the one on your colleague's PC. A single OpenType FontFont file works on either Mac OS or Windows-based machines. One file, any platform, no reflow.

You have no time



With OpenType, not only are there fewer files to worry about, the files themselves are smarter too. OT-savvy apps provide easy access to small caps, figure styles, and fractions without changing fonts, so you spend your valuable time setting beautiful type rather than hunting and pecking through 'Exp' and 'LF' fonts. Moving content between the worlds of print and web is painless, too. Even after composition, the unformatted text remains intact beneath the OpenType layer, allowing you to copy from an InDesign document into a plain text application (such as an HTML editor) without fear of gobbledygook.

Your reach extends beyond the West

Your message is important. Why limit it to those who speak English, French, and German? One OpenType FontFont can support many more languages than a font in another format. OpenType Pro FontFonts contain all the additional characters and diacritical marks needed for Latin-based languages, like Polish, Czech, Turkish, Latvian, etc. Some Pro FontFonts support Non-Latin languages like Greek, and those that use the Cyrillic alphabet. All these characters are neatly packed into a single file for each font weight and style.

You create gorgeous typography

Swashes, fancy ligatures, and alternates turn on by the flick of a switch. With contextual alternates, OpenType intelligently substitutes glyphs with the most natural, most beautiful fit in each setting. Sophisticated script fonts like FF Schulschrift now mimic the nuances of real handwriting even more convincingly.

You use a computer, not a typewriter, email instead of fax, and choose DVDs over video cassettes. **You use OpenType FontFonts.**

FF Profile™ Pro

+ info@megacorp.com
- poste@atelier.fr
x mail@studio.co.uk

[gg] STYLISTIC ALTERNATES

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FF Meta® OT Headline Compressed

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FF Meta® Pro Condensed

Ж

FF Meta® Pro

ğ

FF Meta® Pro Condensed

Strewth!
That bloke's
got no
strides on!

FF Clan™ Pro